

Concierto^o
Handel Bach
Mudges. Fiel
Hellerdaal &c
Oboe 1.^{mo}

LXXI C 4
1-8

CONCERTI GROSSI

*Con Due Violini
e Violoncello di Concertino
Obbligati e Due Altri Violini
Viola e Basso di Concerto Grosso*

Ad Arbitrio

DA

G. F. H A N D E L.

Opera Terza.

Note. All the Works of this Author both Vocal and Instrumental may be had where this is Sold.

*London. Printed for and Sold by I. Walsh Musick Printer
and Instrument maker to his Majesty at the Harp & Hoboy
in Catherine Street in the Strand.*

N^o 507



CONCERTO I

Handwritten musical score for Concerto I. The score consists of 12 staves of music. The first staff is marked with a '4' above the first measure. The second staff is marked with a '5' above the first measure. The third staff is marked with 'Pia.' at the end. The fourth staff is marked with 'Solo' at the beginning. The fifth staff is marked with 'Solo' at the beginning. The sixth staff is marked with 't' above the first measure. The seventh staff is marked with 't' above the first measure. The eighth staff is marked with 't' above the first measure. The ninth staff is marked with '3' above the first measure. The tenth staff is marked with '4' above the first measure. The eleventh staff is marked with '8' above the first measure. The twelfth staff is marked with 't' above the first measure. The score is written in a single system, with the staves connected by a brace on the left. The music is written in a single key signature, with a key signature of one flat (B-flat) indicated by a flat symbol on the first line of the first staff. The time signature is 4/4, indicated by a '4' over a '4' in the first staff. The score is written in a single system, with the staves connected by a brace on the left. The music is written in a single key signature, with a key signature of one flat (B-flat) indicated by a flat symbol on the first line of the first staff. The time signature is 4/4, indicated by a '4' over a '4' in the first staff.

HAUTBOY PRIMO

3

t

Forte

Solo

Solo

t

t

tutti

ad°

4

7

Forte

CONCERTO II

Vivace

Grave

Largo Solo

Forte Piano

Volte

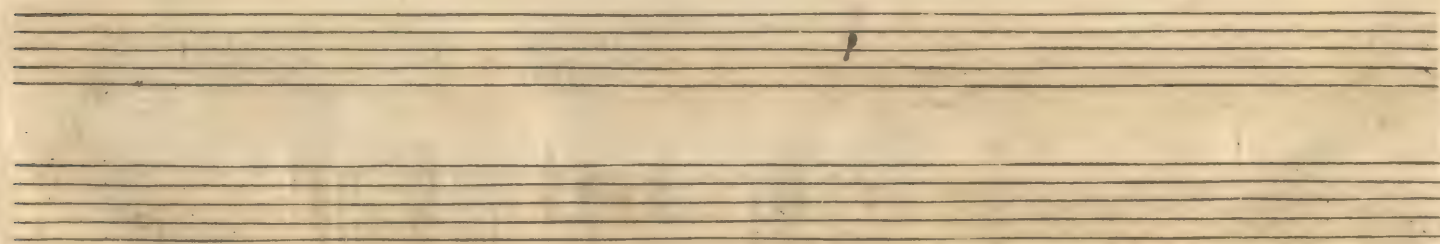
HAUTBOY PRIMO

5

Allegro

Forte

Adagio



Handwritten musical score for Hautboy Primo, page 7. The score is written on 12 staves in G major (one sharp) and 3/8 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and first/second endings marked with '1' and '2'. The final staff ends with a double bar line and a repeat sign. The paper is aged and shows some wear.

CONCERTO III

Largo

Allegro

Solo

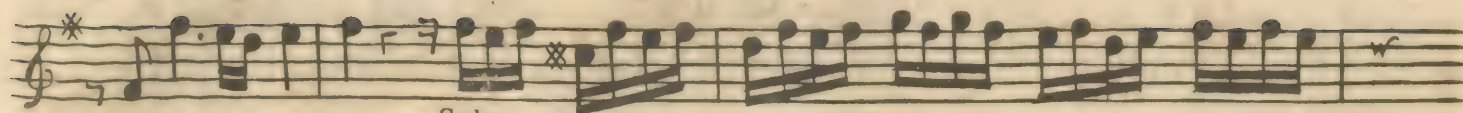
Tutti Solo

Tutti Solo

Tutti

FLAUTO TRAVERSA or HAUTBOY

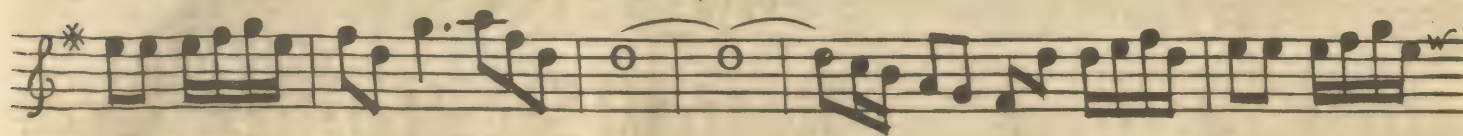
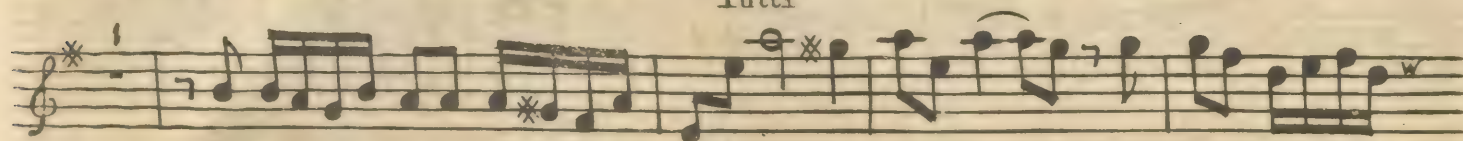
9



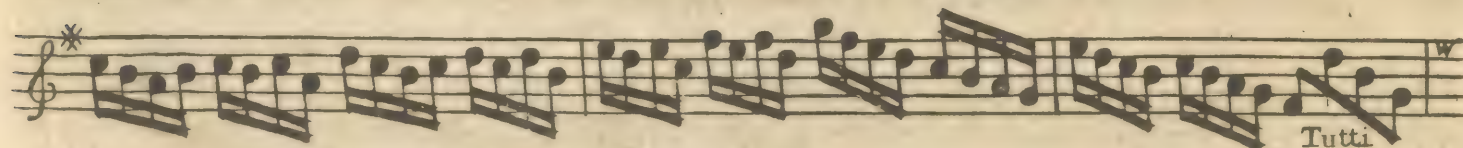
Solo



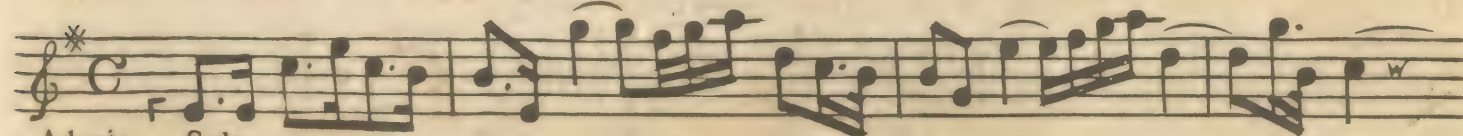
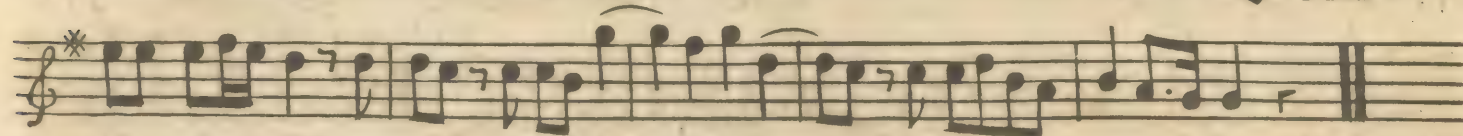
Tutti



Solo



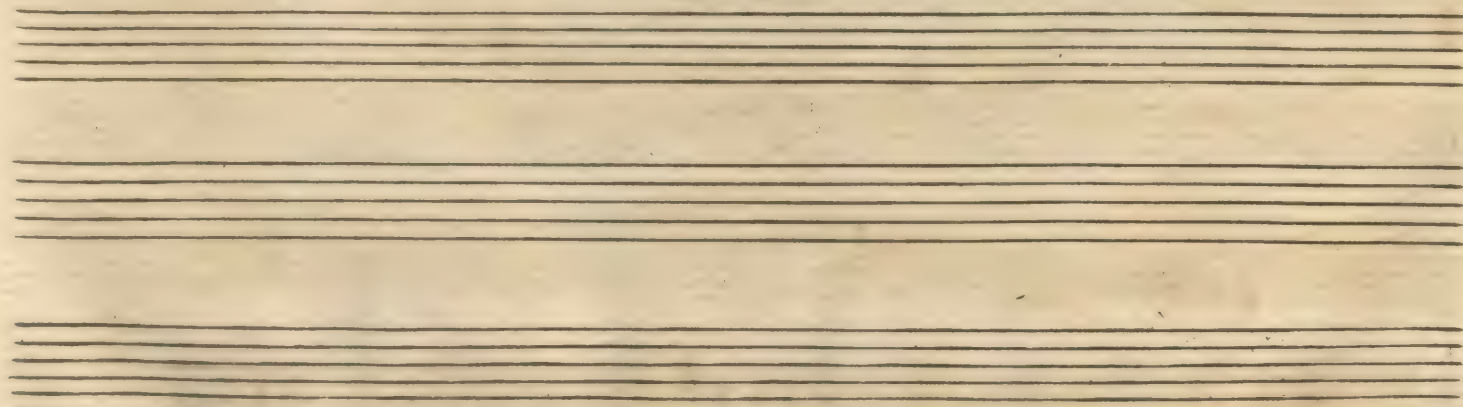
Tutti



Adagio Solo



Volti



Allegro

The musical score is written for Flauto Traversa or Hautboy. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff has a '4' above the first measure, indicating a fingering. The music is composed of eighth and sixteenth notes, with some rests. There are several fingerings indicated by numbers 1, 2, 3, and 5 above notes. The piece concludes with a double bar line and a final chord.

CONCERTO IV

tr tr tr

tr

Allegro

2

Pia.

Forte

HAUTBOY PRIMO

13

Musical score for Hautboy Primo, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'Pia.' (Piano) and 'Forte'. The music features various note values, including eighth and sixteenth notes, and rests. The second staff contains a measure with a common time signature 'C'. The third staff has a measure with a common time signature 'C'. The fourth staff has a measure with a common time signature 'C'. The fifth staff has a measure with a common time signature 'C'. The sixth staff has a measure with a common time signature 'C'. The seventh staff has a measure with a common time signature 'C'. The eighth staff has a measure with a common time signature 'C'. The ninth staff has a measure with a common time signature 'C'. The tenth staff has a measure with a common time signature 'C'.

Hoboy Solo

Andante

Musical score for Hoboy Solo, measures 11-20. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'Andante'. The music features various note values, including eighth and sixteenth notes, and rests. The second staff contains a measure with a common time signature 'C'. The third staff has a measure with a common time signature 'C'. The fourth staff has a measure with a common time signature 'C'. The fifth staff has a measure with a common time signature 'C'. The sixth staff has a measure with a common time signature 'C'. The seventh staff has a measure with a common time signature 'C'. The eighth staff has a measure with a common time signature 'C'. The ninth staff has a measure with a common time signature 'C'. The tenth staff has a measure with a common time signature 'C'.

Allegro

3

Adagio

tr

Allegro

Da Capo

CONCERTO V

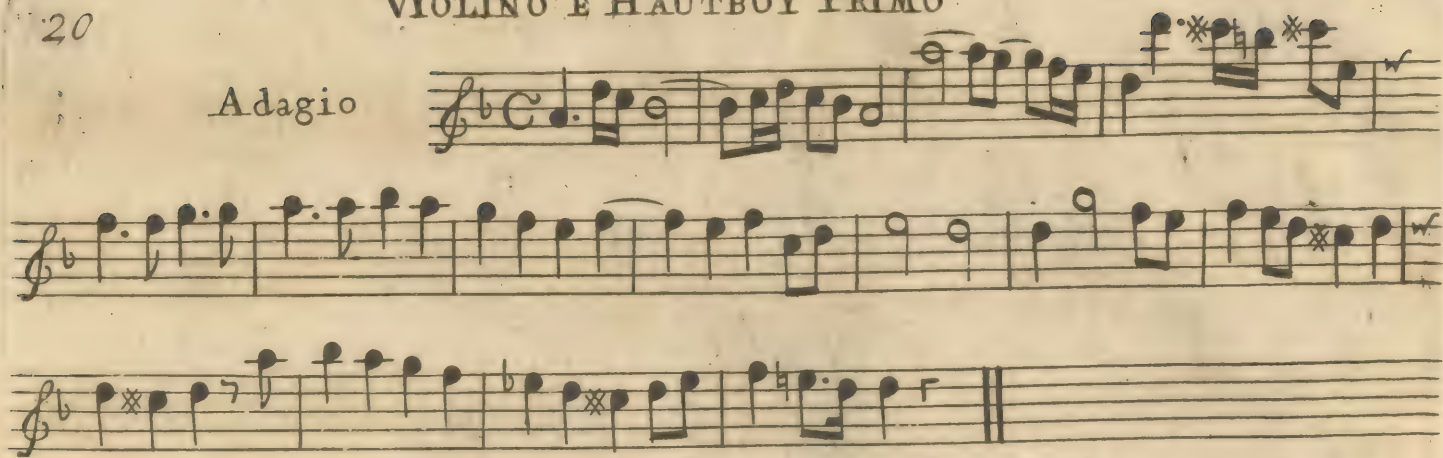
Handwritten musical score for Hautboy Primo, Concerto V, page 15. The score is written on 12 staves in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The music features various note values, rests, and dynamic markings. A tempo change from Adagio to Allegro is indicated on the fourth staff. The piece concludes with a double bar line and the tempo marking Adagio.

Adagio Allegro

Adagio O Voiti

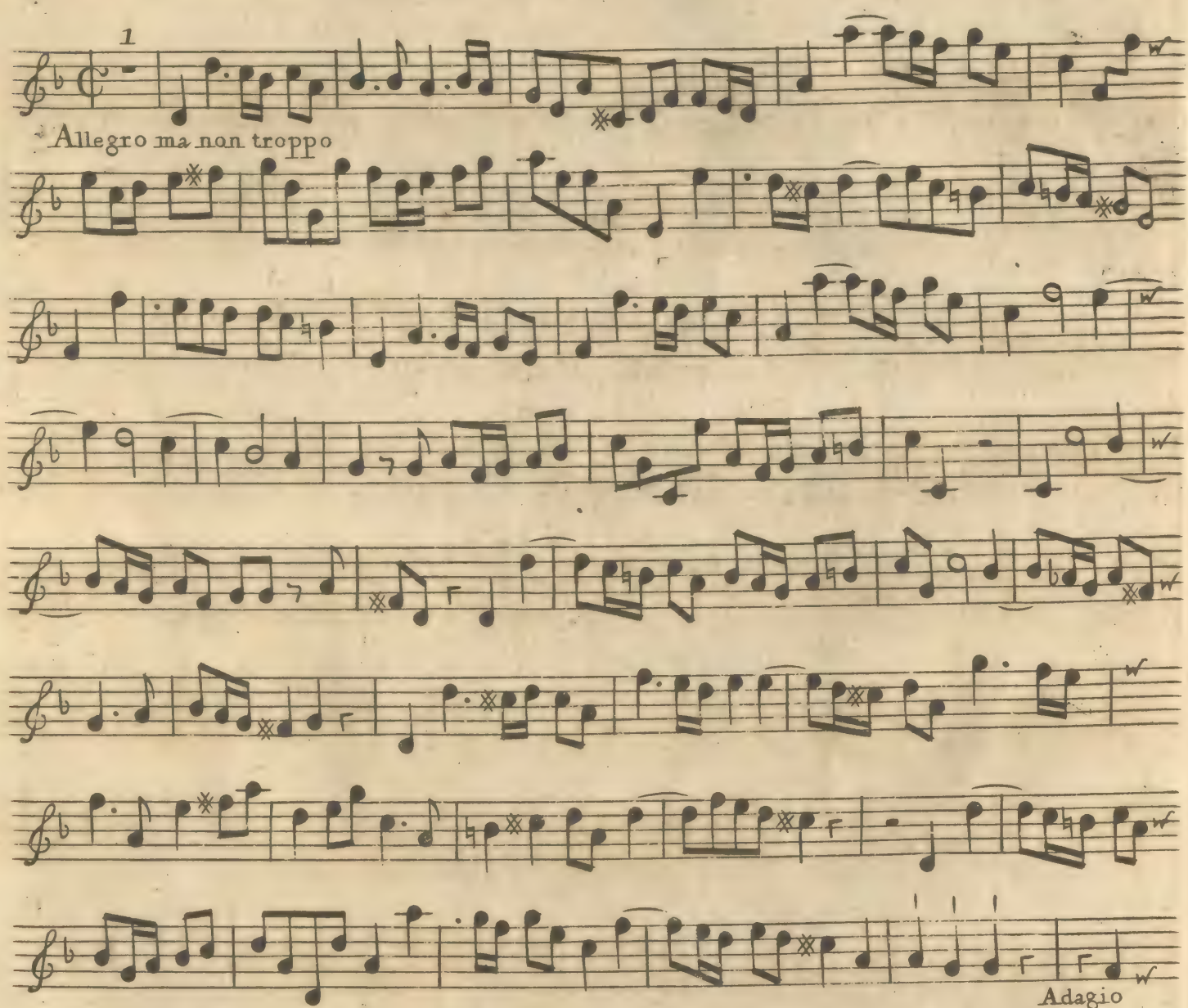
VIOLINO E HAUTBOY PRIMO¹⁶

Adagio

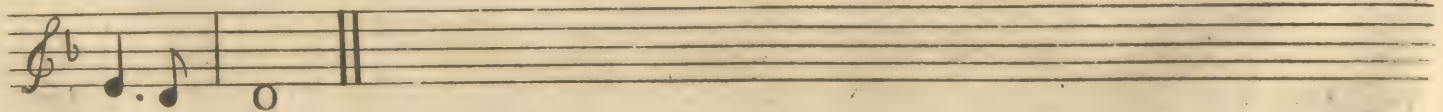


1

Allegro ma non troppo



Adagio



VIOLINO E HAUTBOY PRIMO

21

Allegro

Pia.

For.

Da Capo

CONCERTO VI

I

13

16

18

Allegro

18

3

3

2

3

3

20

Finis

SIX
Favourite OVERTURES
in 8 Parts
For Violins, Hoboys, French Horns,
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HARPSICORD *and* VIOLONCELLO.
Compos'd by
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OVERTURE I

Allegro Con Brio

Solo

Solo

TRAV: 1°

Andante

Solo

Solo

Solo

ОБОЕ 1^о

Andante

Solo

Da Capo Sino
al Segno

Dolce

Orione

OBOE³PRIMO

OVERTURE II

FLAUTI TRAVERSI

Andante Grazioso

Soli

Presto

LA CALAMITA

OBOE 4 PRIMO

OVERTURE III

All^o di Molto

Soli

P. rinforz.

2 F^{mo}

F. 1

Soli

FLAUTI TRAVERSI

17 4

Andante

Soli

P. 4 12

P. P. P.

1 2

P. F. P. F.

OBOE

Presto

8 4 F.

P.

8

P.

F.

Artaferse 3

OVERTURE IV

Allegro Afsai

Il Tutorè e la Pupilla 4

O B O E P R I M O ⁽⁶⁾

OVERTURE

[illegible]

OBOE⁽⁷⁾ PRIMO

OVERTURE VI

All^o Con Spirito

Soli fmo Dolce

fmo Dolce fmo Dolce

fmo Andante Tacet

Allegro Affai

ASTARTO Dolce 6

Six
SIMP HONIES

*a deux Violons, deux Hautbois, deux
Cors de Chasse, alto Viola, et Basse.*

Composées & tres humblement
Dediees

a
Son Altesse Royale
Monsieur

1e DUC de YORK &c.

*Par Jean Chretien Bach,
Maitre de Musique de S. M.
la Reine de la Grande Bretagne.*

Oeuvre III.

*London Printed for the Author, & Sold at his House in King Square
Court, Near St. Pauls Church.*

OBOE PRIMO

1

OVERTURE I

All^o con Spirito

4
pia. for.

6
for.

7
pia. Cres. for.

6

for.

for.

4
pia. for.

1
pia. for.

1
for.

7
pia. for.

And.^{te} Tacet

Presto

4
Rinf. for.

2
pia.

1
for.

3

4
for. pia.

2
pia.

1
for.

3

2

OBOE PRIMO

OVERTURE II

[illegible]

III Allegro di molto. *for.*

[illegible]

4

OBOE PRIMO

OVERTURE

III

All^o con Spirito

for. pia. 1

for. 3 3

for. 4

for. 2

for. 3 3 for. for.

Andante pia. 4

Tempo di Menuetto pia. 4

piu tosto Allegro 5 for. for. 12

4 5 for. 5

F. 5

OBOE PRIMO

OVERTURE

All.^o *pia.* *cresc.* *for.*

pia. *F.*

pia. *cresc.*

F. *for.* *for.* *pia.* *F.*

Andante tacet

All.^o assai

pia. *F.* *P.*

F. *12* *1* *2*

OBOE PRIMO

OVERTURE VI

all. asai-

[illegible]

SIX CONCERTOS

IN SEVEN PARTS,

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VIOLINO PRIMO RIPIENO

CONCERTO I

Vivace

Pia for

tr

Allegro

tr

2

tr

VIOLINO PRIMO RIPIENO

This page of a musical score for Violino Primo Ripieno (First Violin Reinforcement) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills (tr) and slurs throughout the piece. The tempo marking "Larghetto Andante" is placed above the sixth staff. The score concludes with a double bar line and a repeat sign. The page number "5" is in the top right corner, and the page number "4" is in the top center.

Larghetto Andante

3/4

16

8

11

4

tr

VIOLINO PRIMO RIPIENO

CONCERTO II

3
2
Largo

tr

Pia

for

Pia

for

Piano Affettuoso

tr

for

Pia

for

Pia

tr

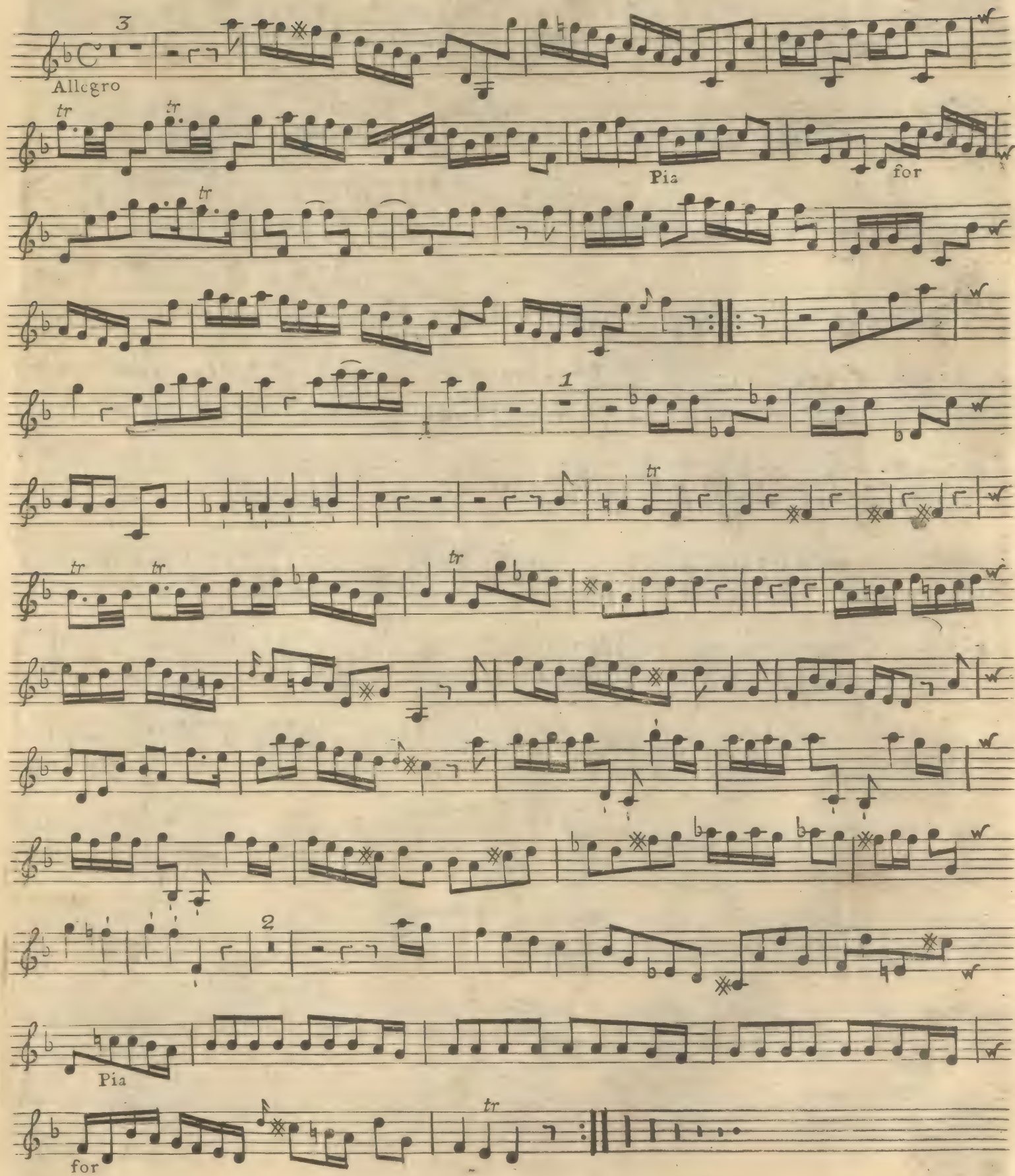
Pianiss^o

Allegro

VIOLINO PRIMO RIPIENO

Handwritten musical score for a piece in B-flat major, 3/4 time. The tempo is marked "Larghetto Andante". The score consists of 12 staves of music. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and slurs. The key signature has two flats (B-flat and E-flat). The score ends with a double bar line and a fermata.

VIOLINO PRIMO RIPIENO



Allegro

3

tr

Pia

for

1

tr

tr

tr

2

Pia

for

tr

This musical score is for the Violino Primo Ripieno part. It consists of 14 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as triplets (marked '3'), trills (marked 'tr'), and dynamic markings like 'Pia' (piano) and 'for' (forte). There are also first and second endings indicated by '1' and '2'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes repeat signs and fermatas. The notation is in a standard musical staff with a treble clef and a key signature of one sharp (F#).

VIOLINO PRIMO RIPIENO

CONCERTO III

CONCERTO III

Poco Largo

Allegro

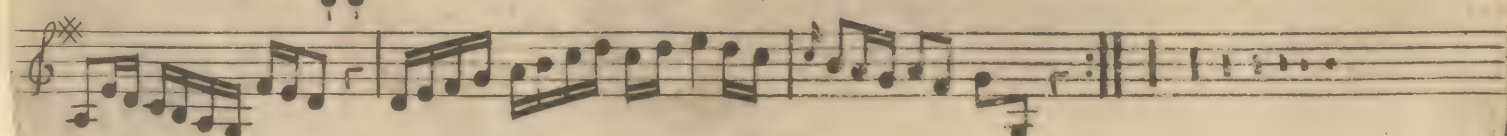
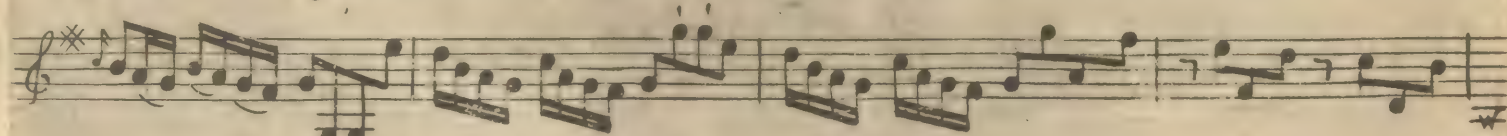
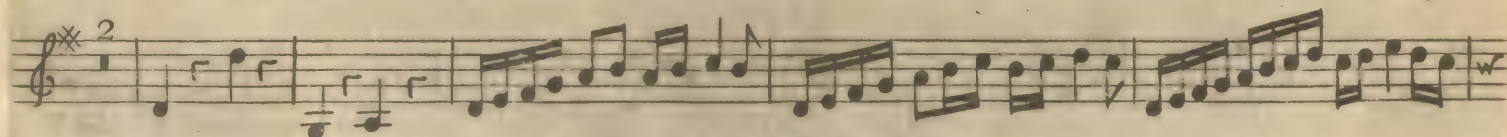
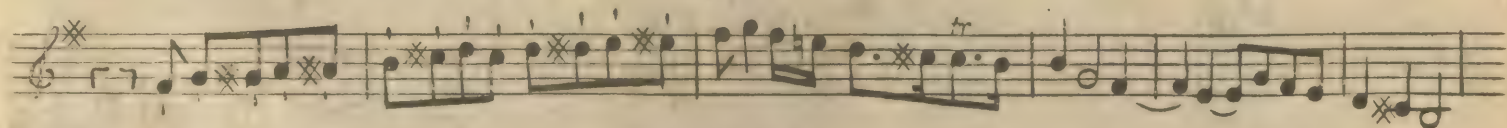
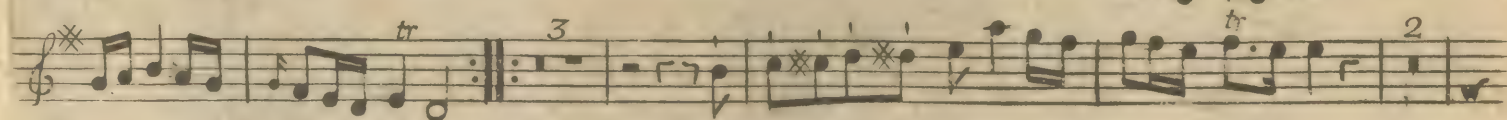
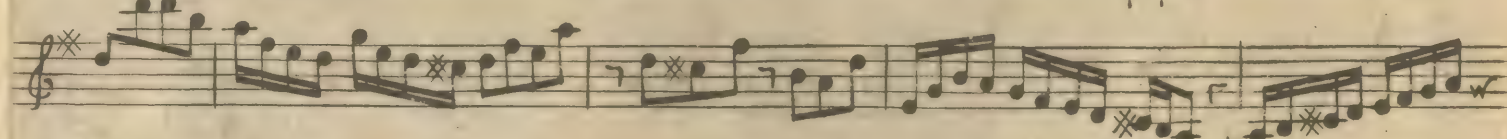
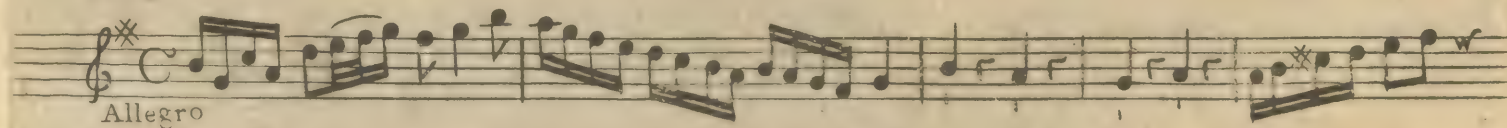
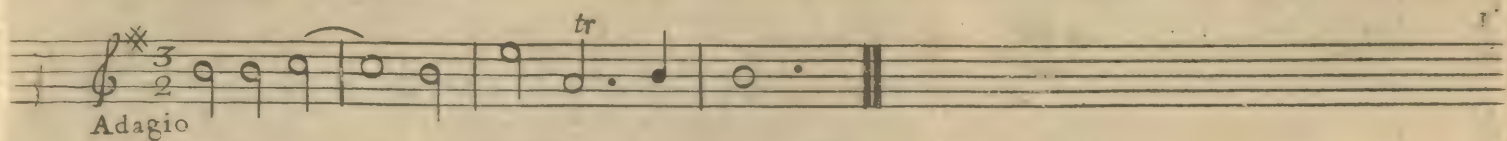
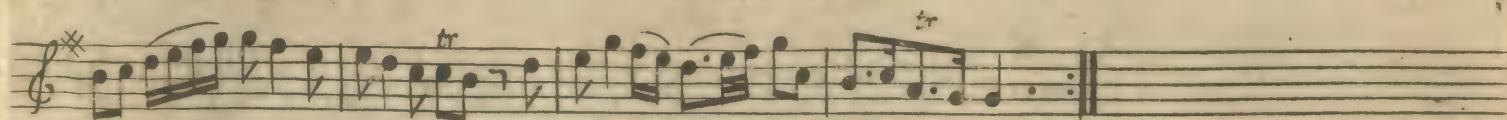
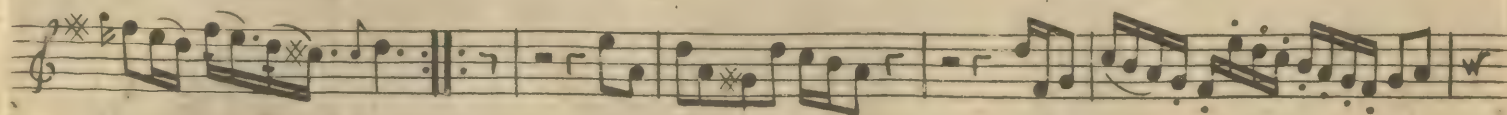
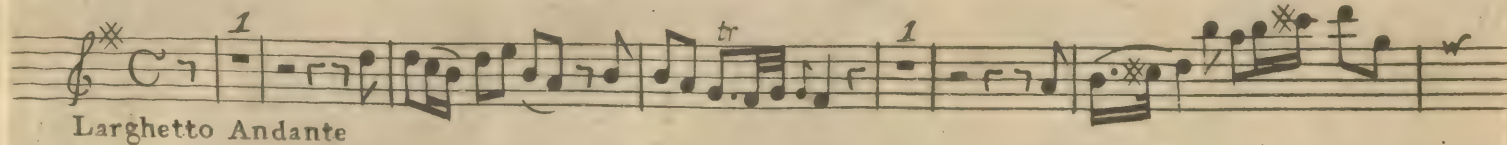
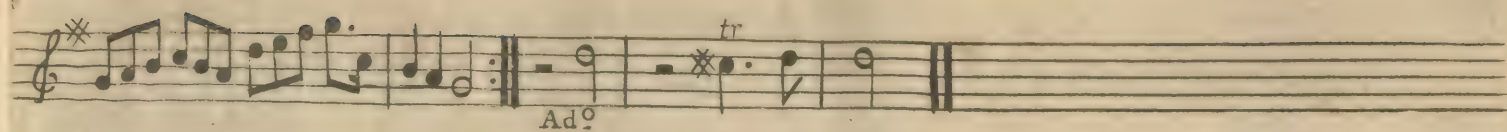
Pia for Pia for

Pia for Pia for

tr

VIOLINO PRIMO RIPIENO.

9



VIOLINO PRIMO RIPIENO

CONCERTO IV

Largo

The musical score is written for Violino Primo Ripieno. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The tempo is marked "Largo". The score consists of 13 staves of music. The first staff contains a melodic line with several trills (tr) and a fermata. The second staff continues the melody with more trills. The third staff features a similar melodic line with trills. The fourth staff marks the beginning of a new section, "Allegro ma non troppo", with a common time signature (C). This section is characterized by rapid sixteenth-note passages. The fifth staff continues this fast-paced melody. The sixth staff shows a change in the melodic line, still maintaining the fast tempo. The seventh staff includes first (1), second (2), and third (3) endings. The eighth staff continues the fast-paced melody. The ninth staff features a more complex rhythmic pattern with sixteenth notes. The tenth staff continues the fast-paced melody. The eleventh staff includes a trill (tr) and a fermata. The twelfth staff continues the fast-paced melody. The thirteenth staff concludes the section with a final melodic line and a fermata. The score is marked with various musical notations, including trills (tr), fermatas, and first, second, and third endings.

tr

tr

tr

tr

Come fta

Allegro ma non troppo

1

2

3

tr

VIOLINO PRIMO RIPIENO

II

Largo

tr

2

tr

p^o

tr

tr

tr

p^o

f^e

tr

tr

tr

Allegro

tr

1

tr

VIOLINO PRIMO RIPIENO

CONCERTO V

Largo

Tempo Giusto

Ad C

VIOLINO PRIMO RIPIENO

13

A la Sarabanda

Larghetto

for

Pia

for

Pia

for

212

for

Pia

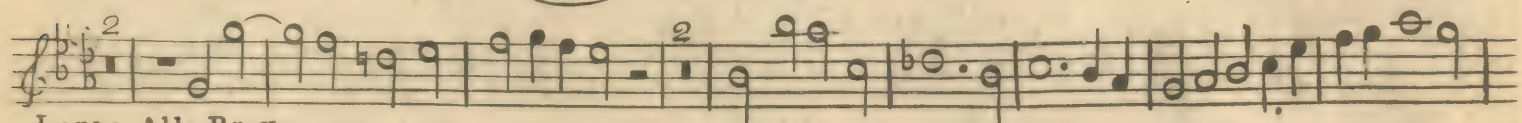
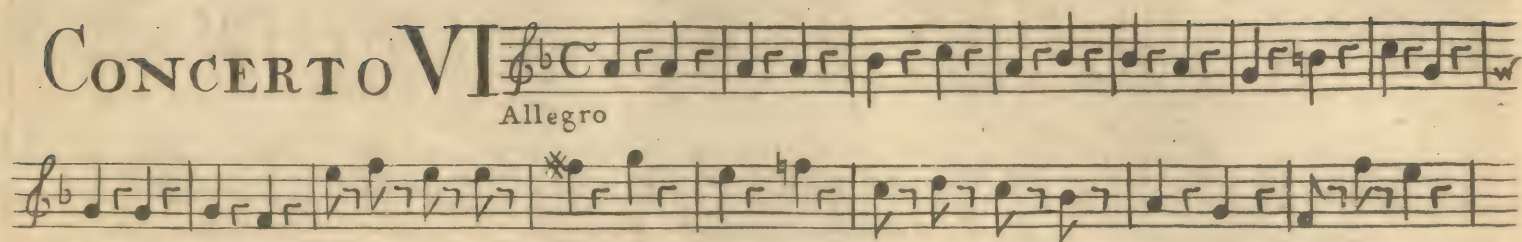
Allegro

12

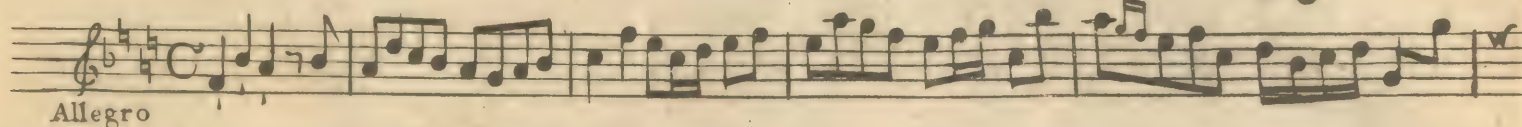
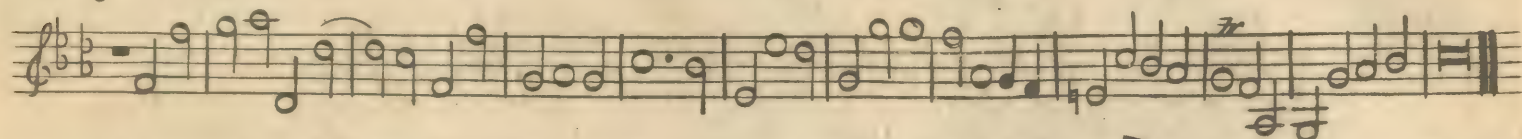
VIOLINO PRIMO RIPIENO

CONCERTO VI

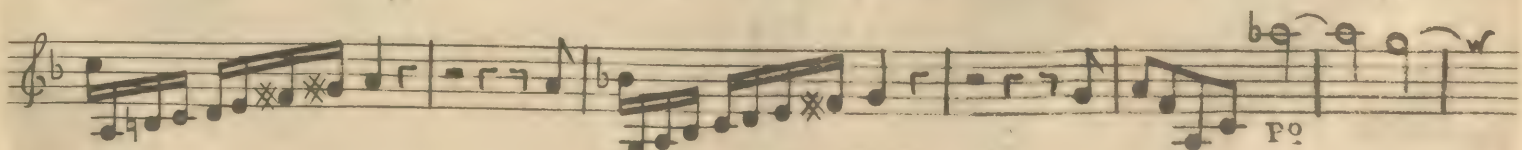
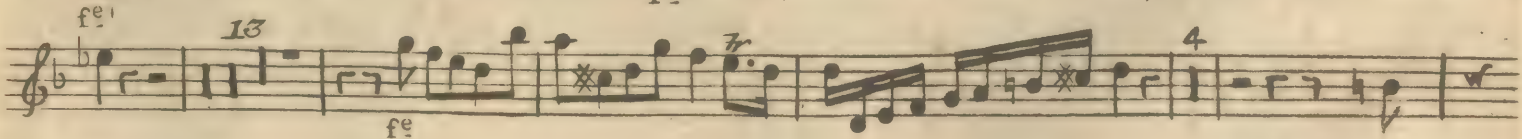
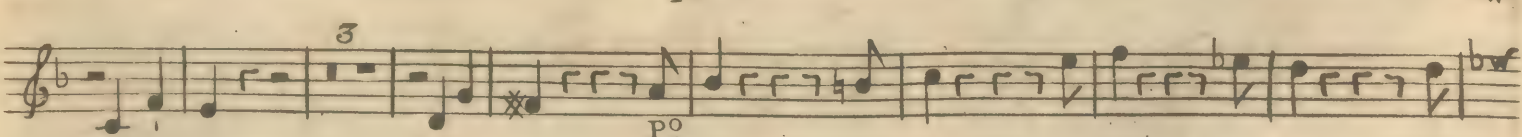
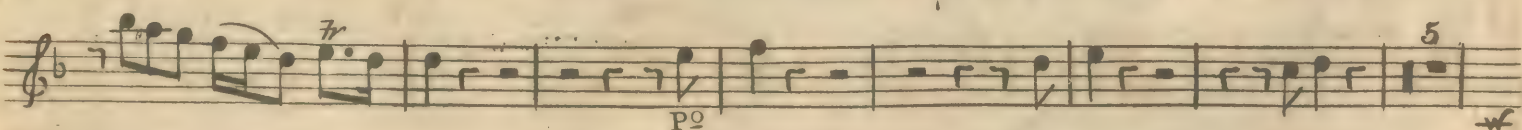
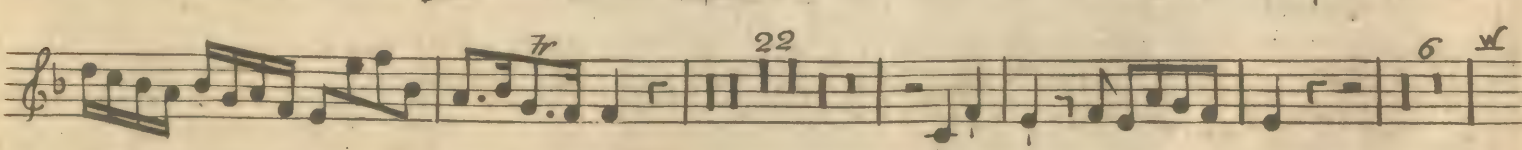
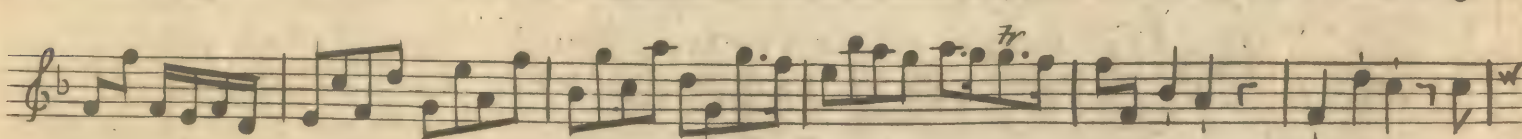
Allegro



Largo Alla Breve



Allegro



VIOLINO PRIMO RIPIENO

15

First system of musical notation, measures 15-18. The music is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and sixteenth notes, including trills (tr) and a repeat sign at measure 15.

Second system of musical notation, measures 19-22. The tempo marking "Adagio for." appears at the beginning. The music continues with a steady eighth-note pattern. Measure 22 ends with a double bar line.

Third system of musical notation, measures 23-26. The tempo marking "Allegro ma non Presto" appears at the beginning. The music is in 3/8 time. Measures 24 and 25 contain trills (tr) and a first ending bracket labeled "1". Measure 26 ends with a double bar line.

Fourth system of musical notation, measures 27-30. The music continues with eighth-note patterns. Measures 28 and 29 contain trills (tr) and first ending brackets labeled "1". Measure 30 ends with a double bar line.

Fifth system of musical notation, measures 31-34. The music continues with eighth-note patterns. Measures 32 and 33 contain first ending brackets labeled "2". Measure 34 ends with a double bar line.

VIOLINO PRIMO RIPIENO

Non Nobis Domine

Non Nobis

SIX

OVERTURES

in Eight Parts

FOR

Violins, French-horns, Hautboys, one Tenor

with a Thorough Bass for the

HARPSICORD or VIOLONCELLO;

Composed by

C. F. A B E L,

OPERA PRIMA.

*London**Printed by John Johnson at the Harp & Crown in*
Cheapside.

OBOE PRIMO

OVERTURE I

Allegro di Molto

This section of the score is for the *Allegro di Molto* movement. It consists of 28 measures. The notation includes various dynamics such as *pia.* (piano), *for.* (forte), *Cres.* (crescendo), and *M. For.* (mezzo-forte). Trills are indicated by 'tr' above notes. The key signature is one flat (B-flat). The tempo is marked *Allegro di Molto*. Measure numbers 12, 24, and 28 are indicated at the bottom of the staves.

This section of the score is for the *Andante* movement. It begins with a key signature change to two flats (B-flat and E-flat). The tempo is marked *Andante*. The notation includes dynamics like *pia.* and *for.*, and trills marked 'tr'. Measure numbers 4, 24, and 28 are indicated at the bottom of the staves.

This section of the score is for the *Allegro* movement. It begins with a key signature change to one flat (B-flat). The tempo is marked *Allegro*. The notation includes dynamics like *pia.* and *for.*, and trills marked 'tr'. Measure numbers 4, 24, and 28 are indicated at the bottom of the staves.

OBOE PRIMO

OVERTURE II

Allegro assai

O B O E P R I M O

3

OVERTURE. III

OVERTURE III

pia: *tr* *Crescendo* *il* *For:*

Allegro

for. *pia:* *Finforzo*

Andantino Tacet

Allegretto

7

OBOE PRIMO

OVERTURE IV

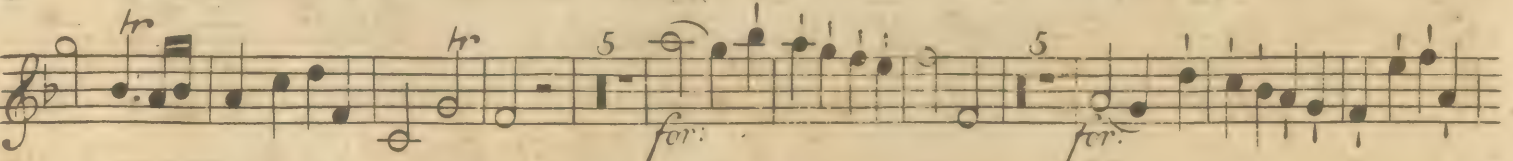
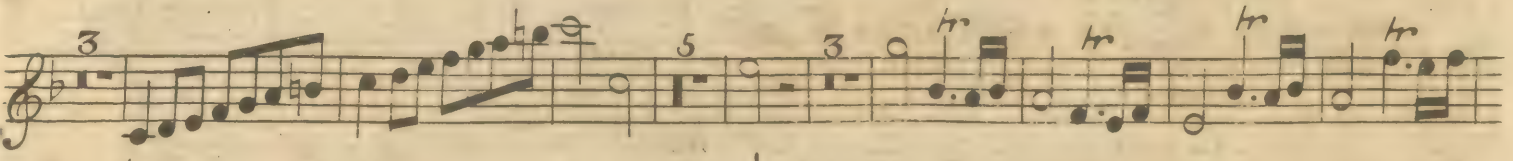
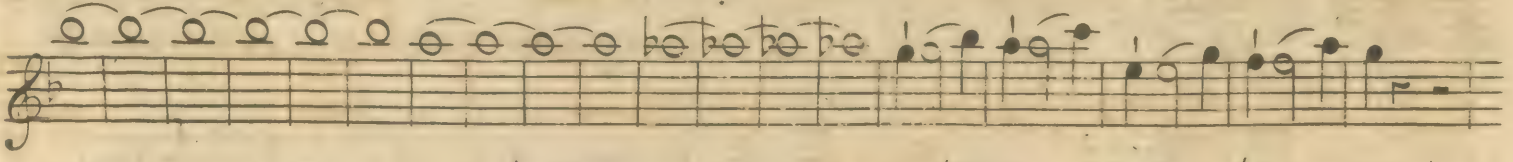
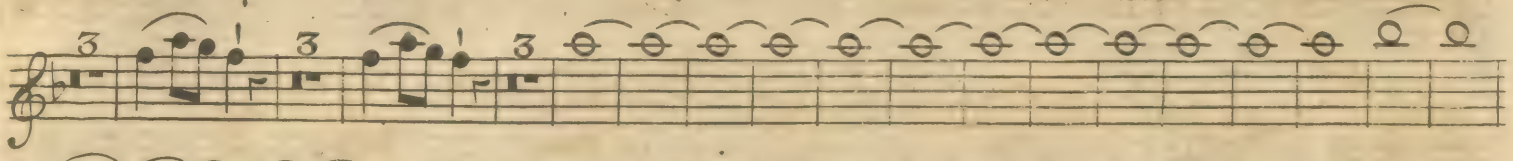
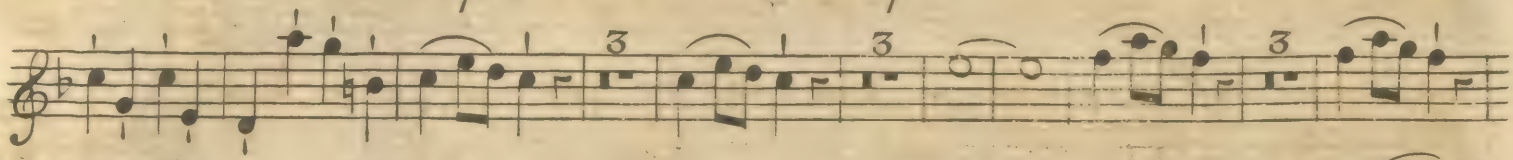
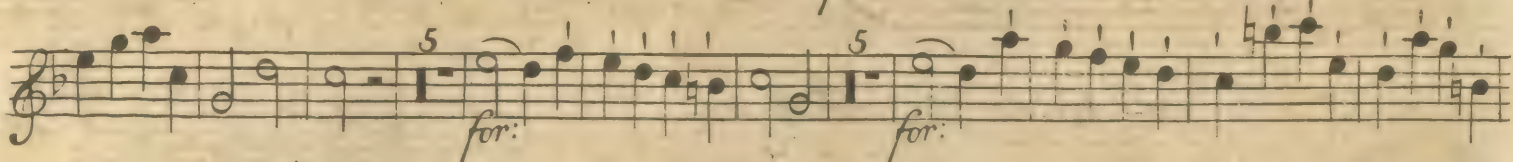
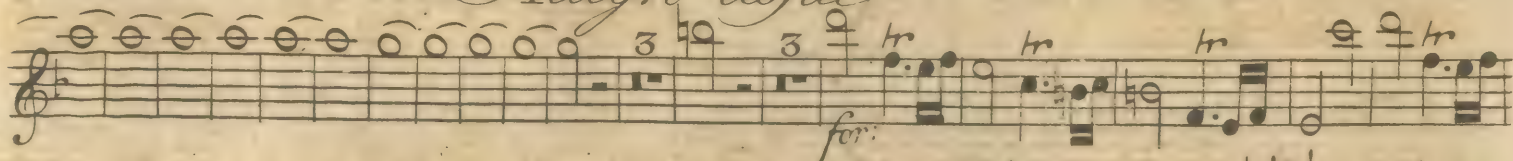
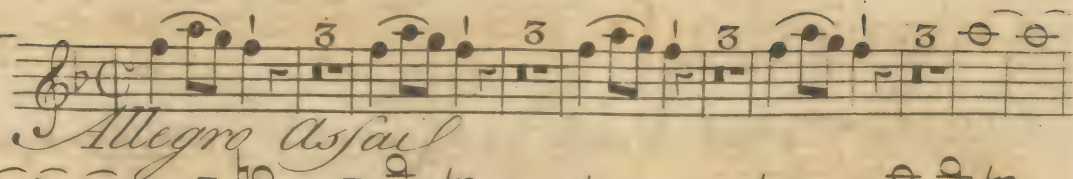
Allegro

The musical score for the Oboe Primo part of Overture IV, Allegro, consists of 14 staves. The key signature is B-flat major (two flats). The tempo is marked *Allegro*. The score includes various musical notations such as trills (tr), dynamics (pia., for., Mezzo Forte), and articulation marks. The first section is marked *Allegro* and ends with a double bar line. The second section is marked *Andantino* and begins with a new key signature of B-flat major (two flats) and a 4/4 time signature. The tempo is marked *Andantino*. The third section is marked *Tempo di Minuetto* and begins with a new key signature of B-flat major (two flats) and a 3/8 time signature. The tempo is marked *Tempo di Minuetto*. The score includes various musical notations such as trills (tr), dynamics (pia., for., Mezzo Forte), and articulation marks.

O B O E P R I M O

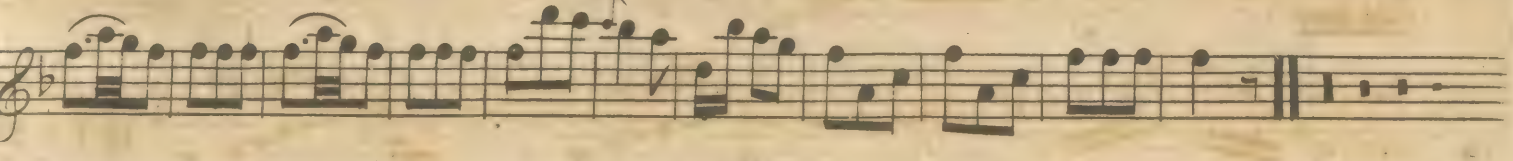
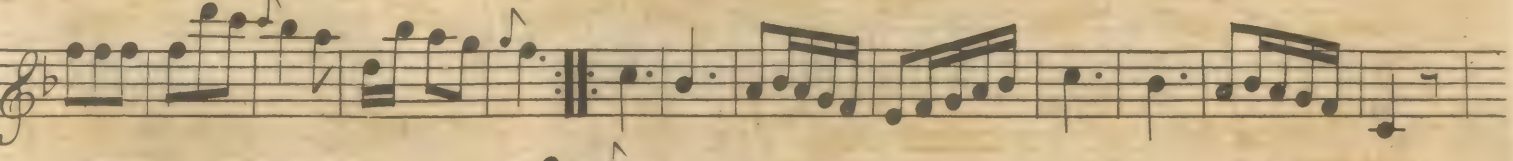
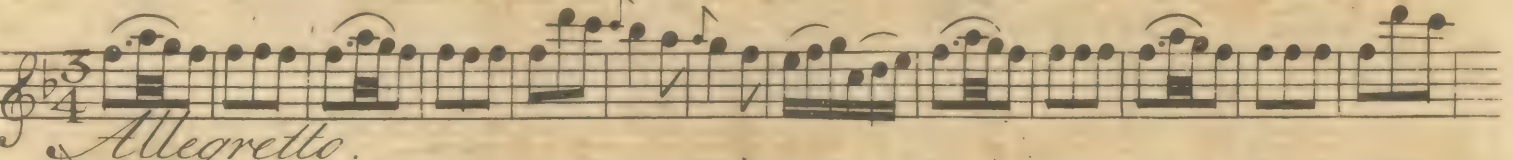
OVERTURE V

Allegro Assai



ANDANTE TACET

Allegretto



OBOE PRIMO

OVERTURE VI

Allegro assai

pia: *for:* *for:* *for:* *for:*

pia: *Crescendo il for:*

for: *for:*

ANDANTINO TACET

Menuet

for: *for:*

for: *for:*

for: *for:*

MINOR TACET

FINE

Menuet da Capo

Six
OVERTURES

in Eight Parts
 FOR

Two VIOLINS, Two HOBOYS, Two FRENCH HORNS, one TENOR

with a THOROUGH BASS, for the

HARPSICORD OR VIOLONCELLO

Dedicated to
His Royal Highness the Duke of York.

Composed by

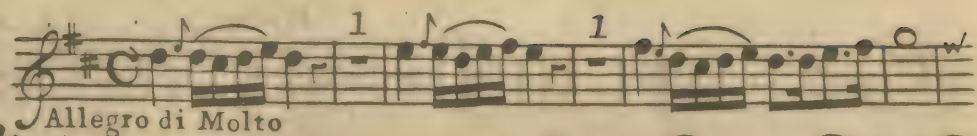
CHARLES FREDERICK ABEL.

Opera 4

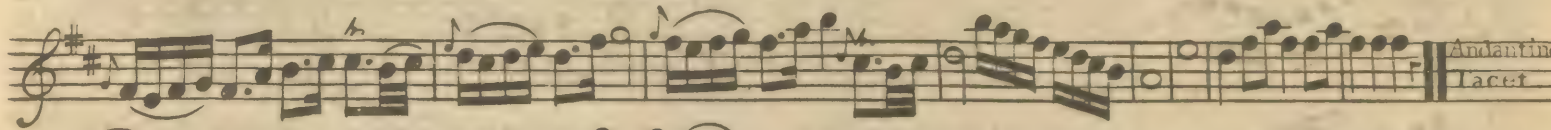
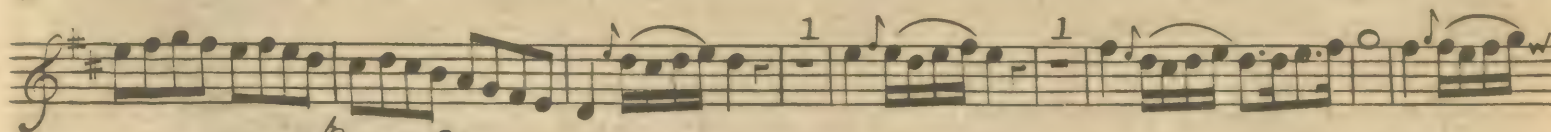
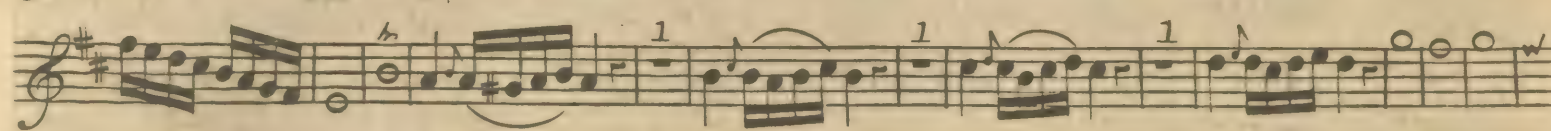
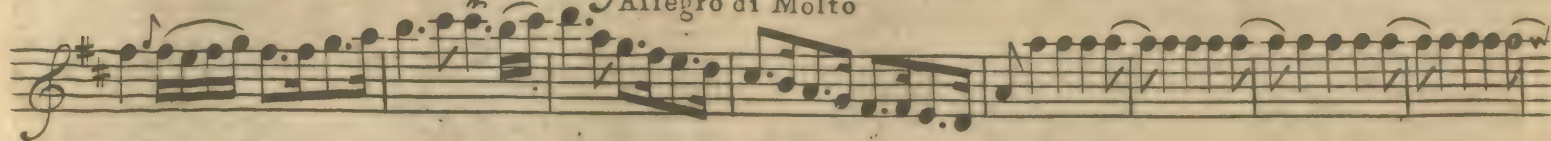
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Caulfield Sculp:

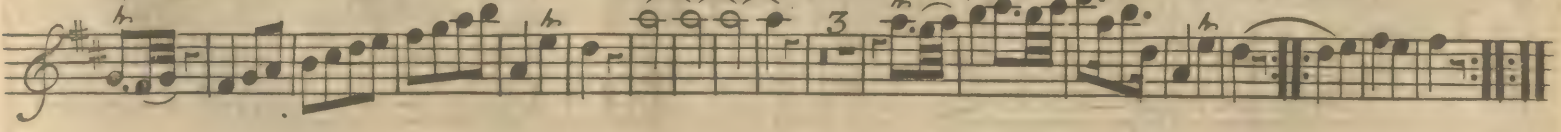
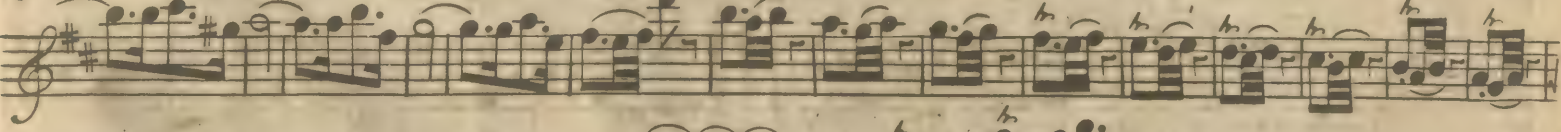
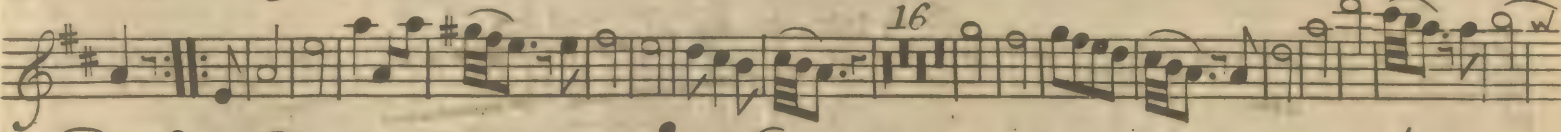
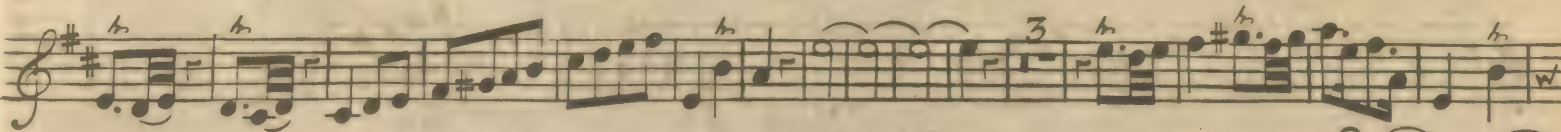
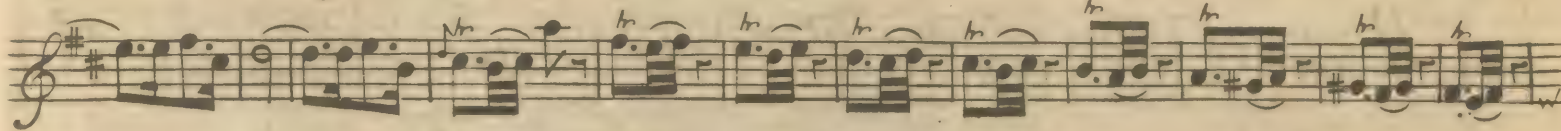
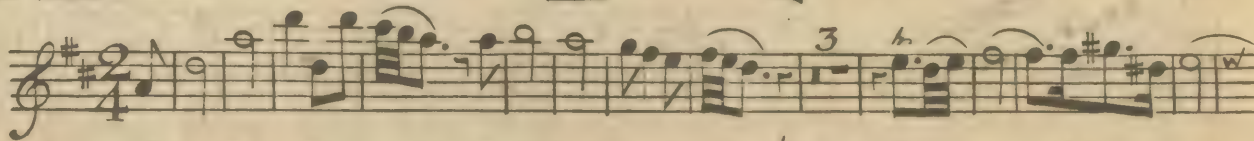
OVERTURE I



Allegro di Molto

Andantino
Tacet

Presto



OVERTURE II

Allegro

First system: *hr* *3* *Pia: For: Pia: For: P.^o For:*

Second system: *Pia: For: Pia:*

Third system: *hr* *4* *Pia: Crescendo*

Fourth system: *For: hr*

Fifth system: *hr* *Pia: For: Pia: For: Pia: For:*

Sixth system: *Pia: For: Pia: For:*

Seventh system: *hr* *Pia: For: Pia: For:*

Eighth system: *hr* *Andantino Tacet.*

Menuet

First system: *Pia: For:*

Second system: *Pia: For: hr*

Third system: *3 hr*

Fourth system: *3 Crescendo For:*

Fifth system: *3 hr* *Pia: For:*

OVERTURE III

*Allegro Maestoso**Pia Cresc do*

3

5

1

For

Pia

Pia Cresc d

For

5

1

1

1

1

*And.^e tacet**Allegro
assai*

3/8

Pia

For

Pia

For

Pia

For

OBOE PRIMO

OVERTURE IV *Allegro con Spirito*

6

P. Cresc. for.

P. for. P. for.

6

For.

5

P. Cresc. For.

P. For. P.

F. Andante Tacet

Allegro assai

3

P. F. P. For.

1

1

P. For. P. For.

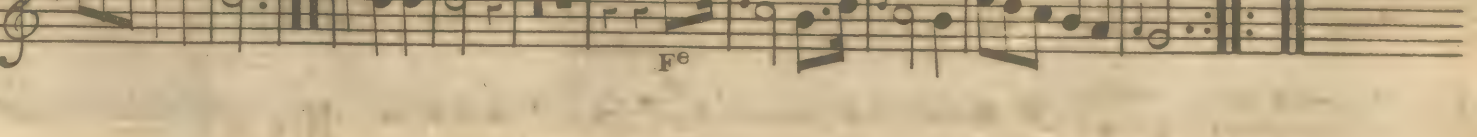
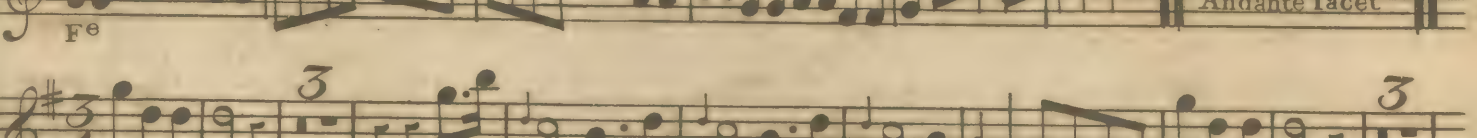
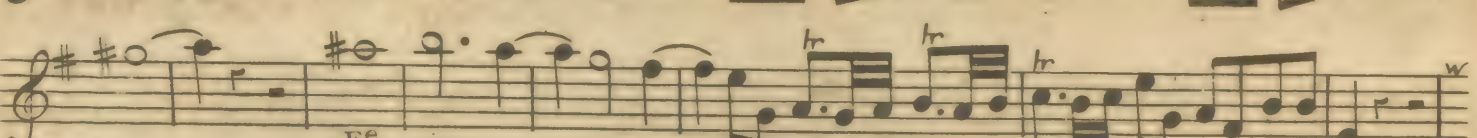
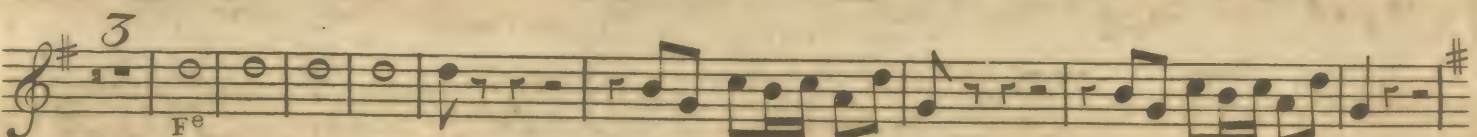
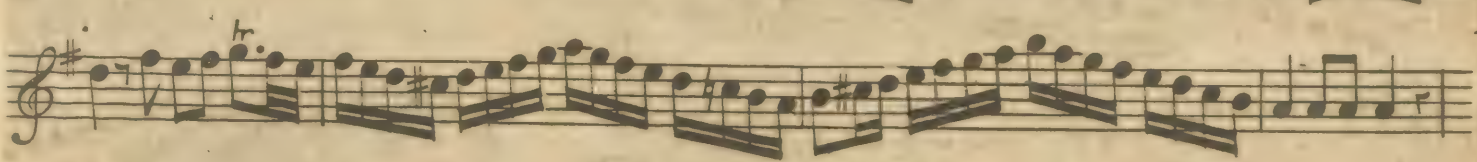
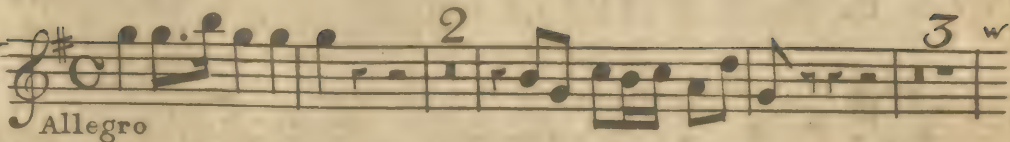
P. F. P. For.

1

4

OVERTURE

Allegro



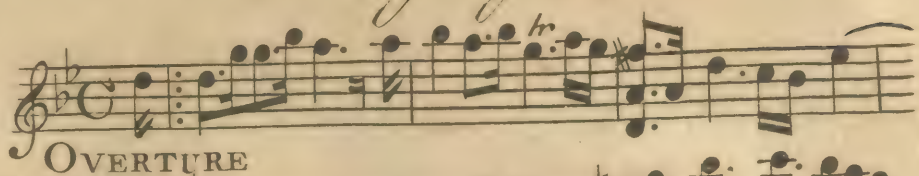
Allegro
OVERTURE VI

Musical score for Oboe Primo, Allegro section. The score consists of ten staves of music in G major (one sharp) and common time (C). The tempo is marked *Allegro*. The dynamics are marked as follows: *Piano*, *crescendo*, *il*, *Forte*, *Pia*, *Pianiss?*, *For*, *Piano*, *crescendo*, *il*, *Forte*, *Piano*, *crescendo*, *il*, *Forte*, *Forte*, *Pia*, *Pianiss?*, *For*, and *Andante Tacet*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

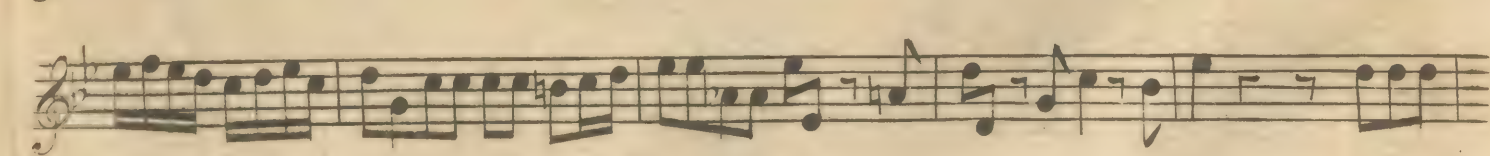
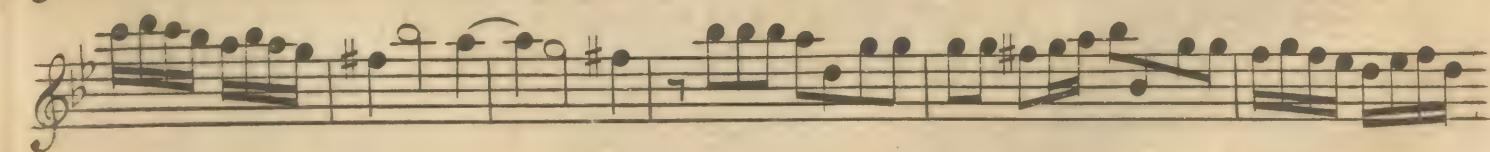
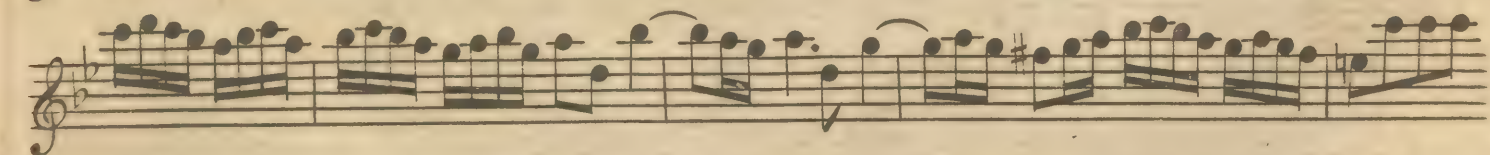
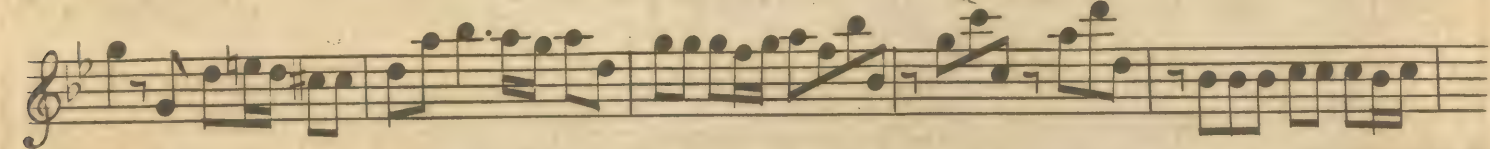
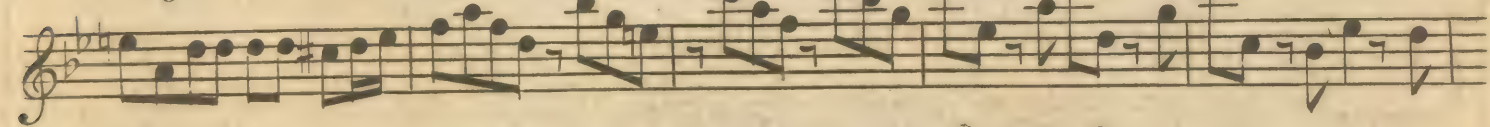
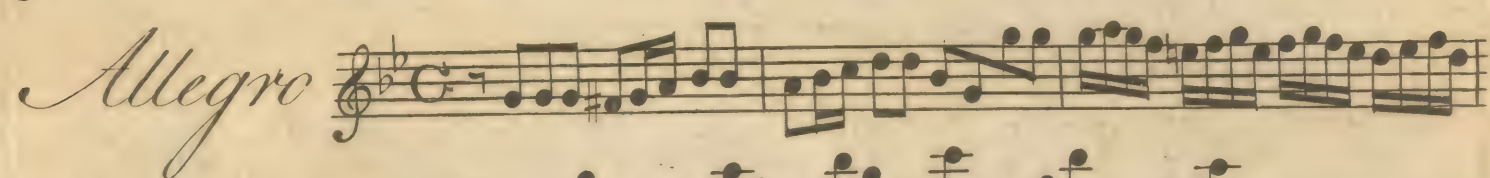
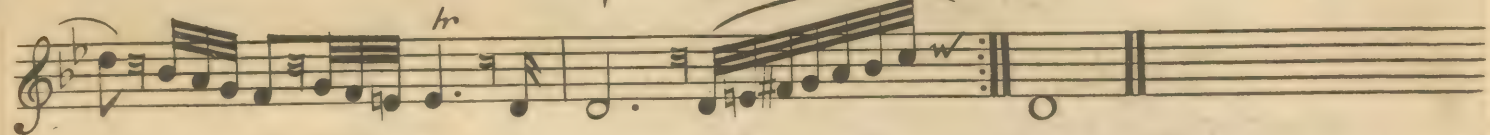
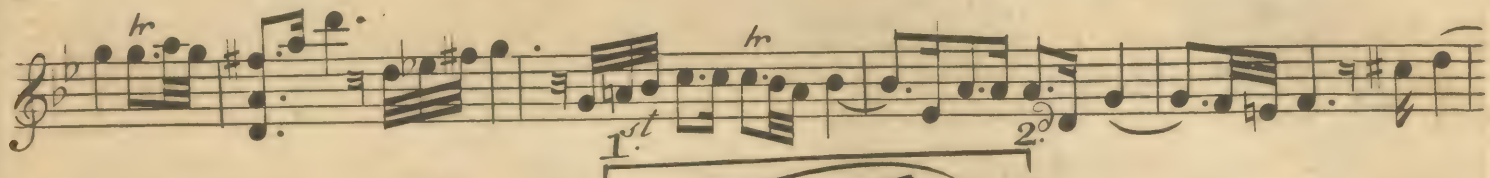
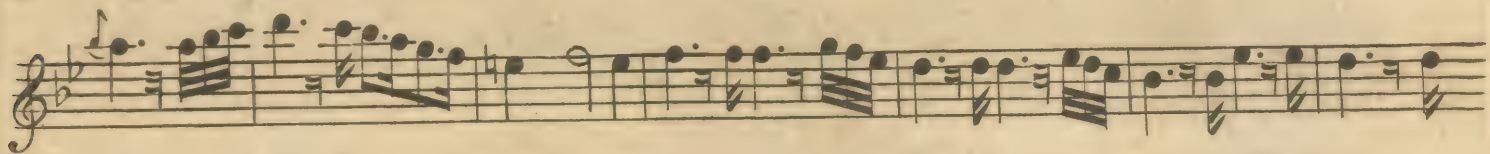
Musical score for Oboe Primo, *Presto* section. The score consists of six staves of music in G major (one sharp) and 3/8 time. The tempo is marked *Presto*. The dynamics are marked as follows: *Pia*, *Pianiss?*, *For*, and *Andante Tacet*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

² *Violino Primo Concerto Grosso*

CONCERTO. I



OVERTURE



Violino Primo Concerto Grosse

The first system of musical notation consists of five staves. The first four staves contain continuous melodic lines with various note values and rests. The fifth staff concludes the system with a double bar line. The key signature is one flat (B-flat), and the time signature is 4/4.

Largo

The second system of musical notation begins with the tempo marking 'Largo' and a 3/4 time signature. It consists of five staves. The first staff has a measure rest. The second staff contains a triplet of eighth notes. The third and fourth staves include dynamic markings: 'for.' (forte) and 'pia.' (piano). The system concludes with a double bar line.

Four empty musical staves are located at the bottom of the page, below the second system of notation.

7
Violino Primo Concerto Grosso

Presto

Subito

Menuet

1st Mezzo Piano

Violino Primo Concerto Grosso 5

Violino Primo Concerto Grosso, measures 1-10. The score is written for a single violin in G major (one sharp) and 4/4 time. The first five measures show a melodic line with various ornaments (trills, mordents) and dynamic markings like *for.* and *Mez: for.*. The last measure ends with a double bar line.

CONCERTO. II

OVERTURE

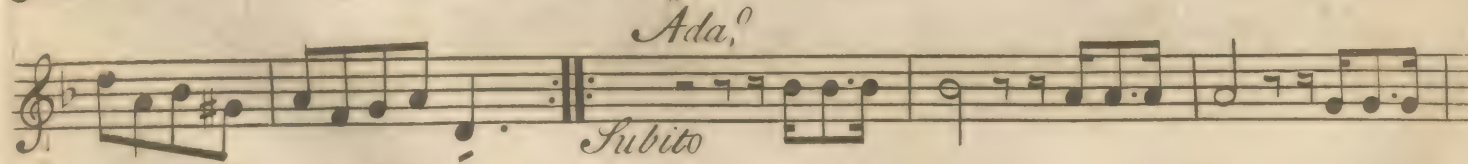
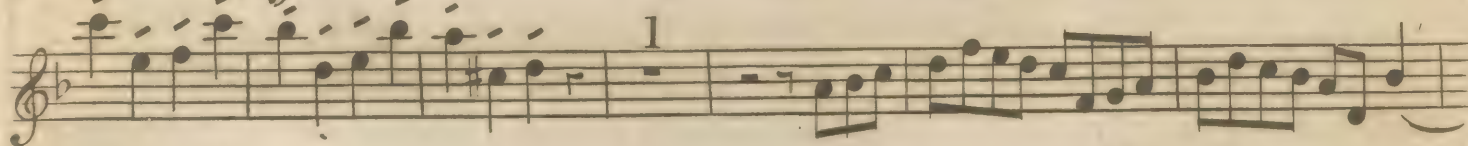
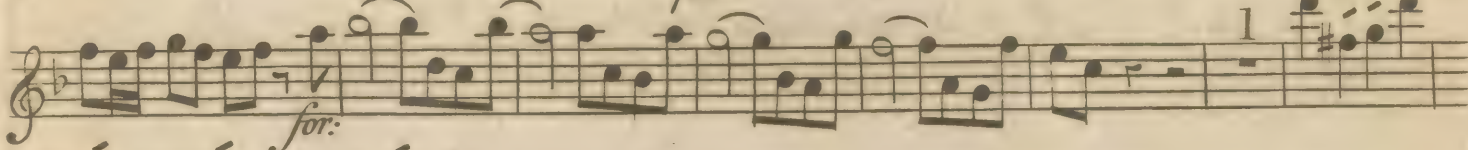
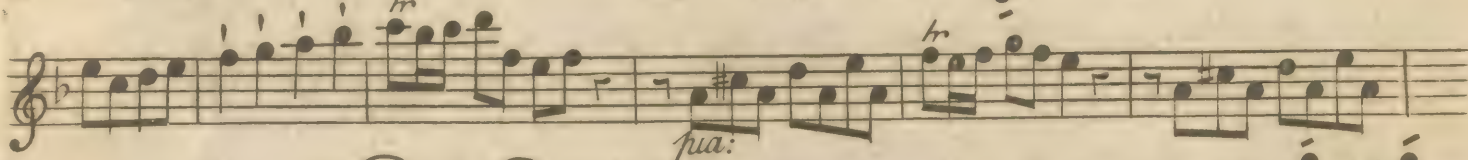
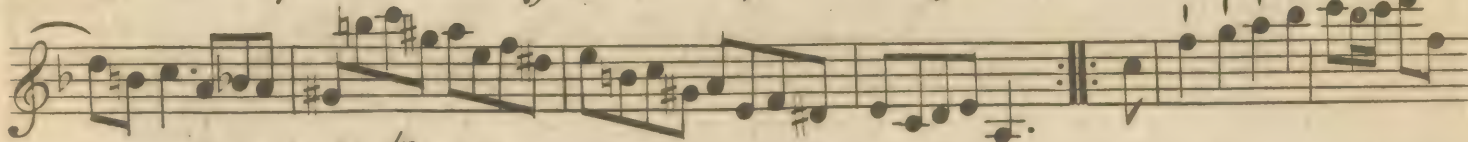
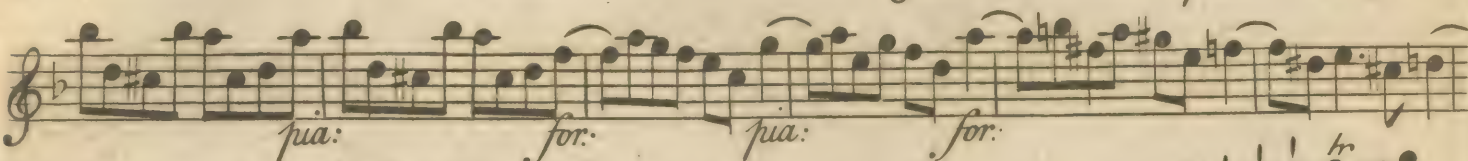
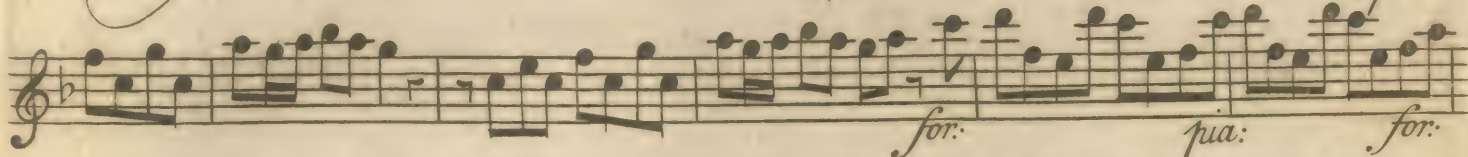
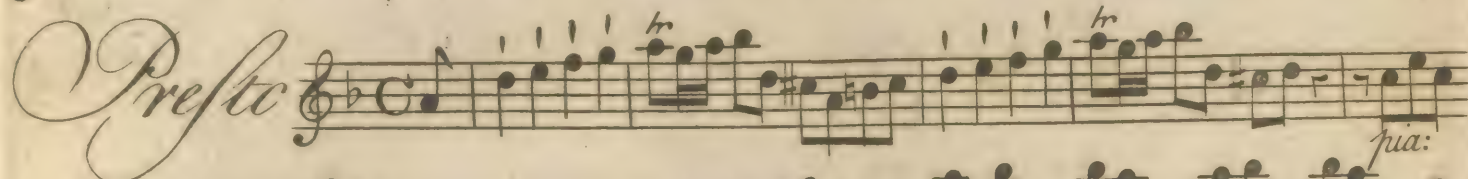
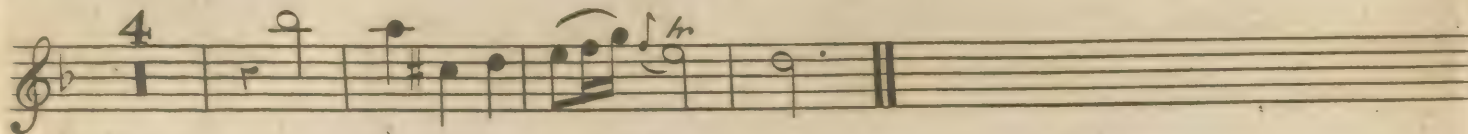
CONCERTO. II OVERTURE, measures 1-10. The score is written for a single violin in G major (one sharp) and 4/4 time. The first five measures show a melodic line with various ornaments (trills, mordents) and dynamic markings like *for.* and *Mez: for.*. The last measure ends with a double bar line.

6 *Violino Primo Concerto Grosso*

Allegro

This block contains the musical notation for the first movement, 'Allegro'. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'pua:' (piano) and 'for:' (forte), and articulation marks like 'tr' (trill). Fingering numbers (1, 2, 3, 4) are placed above certain notes. The movement concludes with a double bar line.

This block contains the musical notation for the second movement, 'Affettuoso'. It consists of two staves of music. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a slower tempo and a more lyrical quality, with a focus on sustained notes and gentle melodic lines. There are dynamic markings like 'tr' (trill) and '4' (fourth) above some notes. The movement ends with a double bar line.

Violino Primo Concerto Grosso

8 *Violino Primo Concerto Grosso*

Borea

3

3

Da Capo

CONCERTO. III

Largo

3

12

2

Allegro

3/8

Violino Primo Concerto Grosso

Handwritten musical score for Violino Primo Concerto Grosso, page 9. The score consists of ten staves of music in G major (one sharp). The first nine staves are in a common time signature. The tenth staff begins with the tempo change *Adagio* and a new time signature of 3/8. The score includes various musical notations such as notes, rests, and dynamic markings like *Adagio?*, *pia.*, and *Subito*.

Violino Primo Concerto Grosse

Alla breve

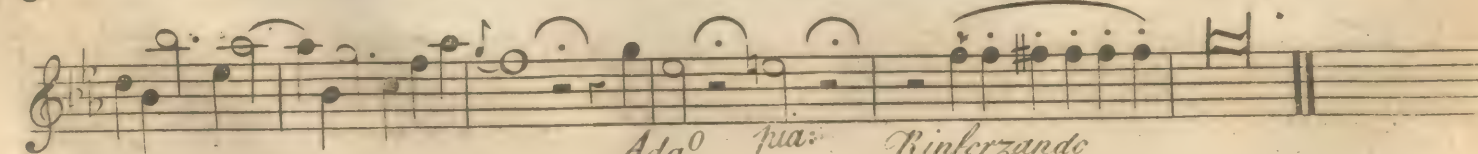
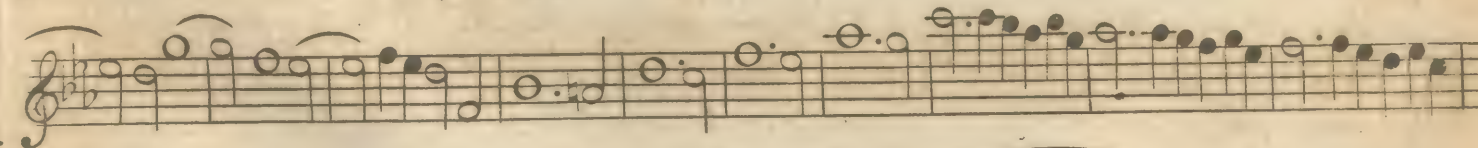
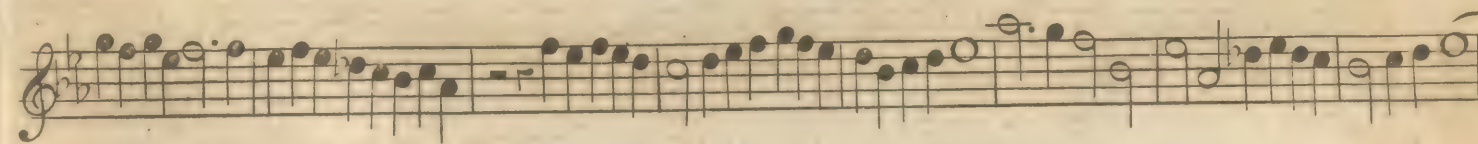
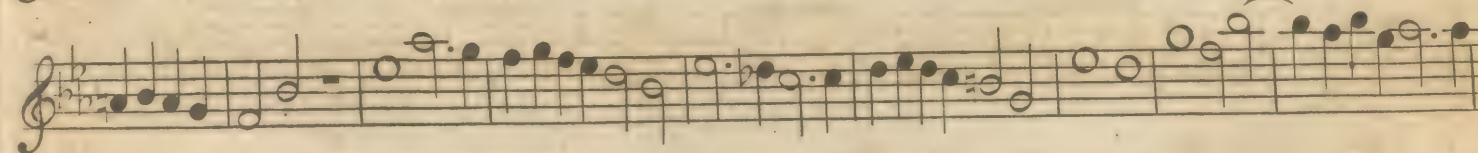
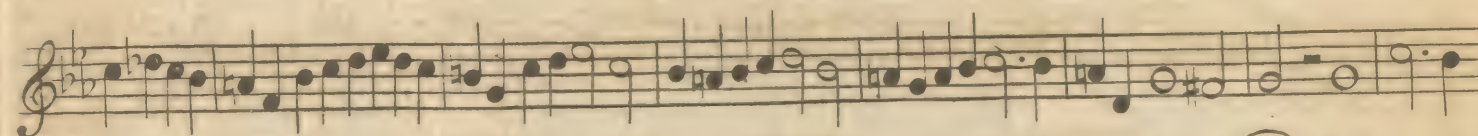
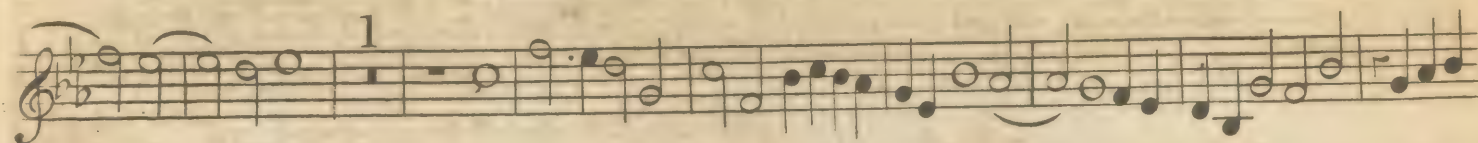
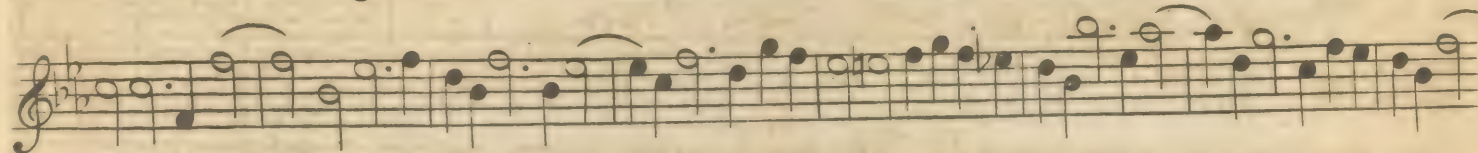
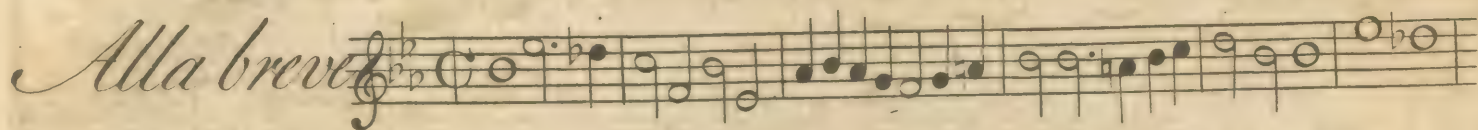
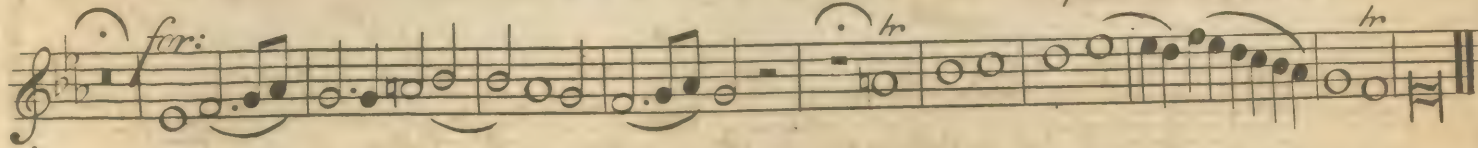
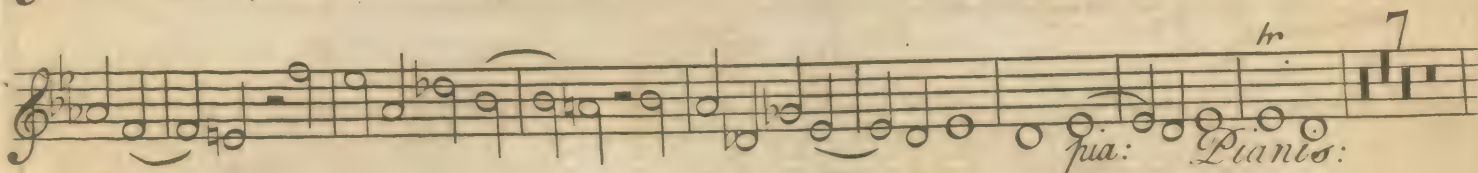
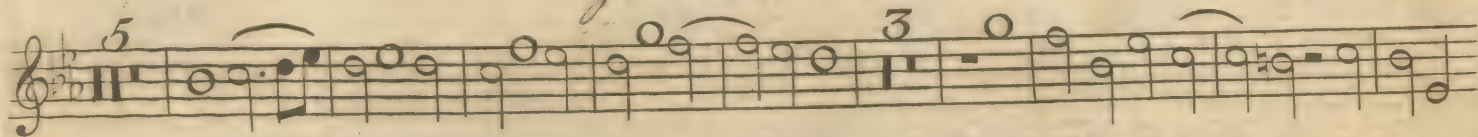
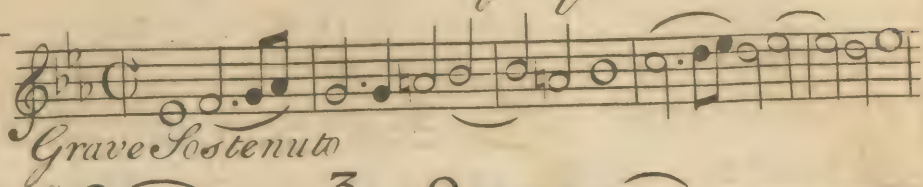
Allegro

March

Allegro

7
Violino Primo Concerto Grosso II

CONCERTO. IV



Ada.º pua. Rinforzando

12 *Violino Primo Concerto Grosse*

Affettuoso

Presto

Presto

5

for

qua: Pianis:

5

for

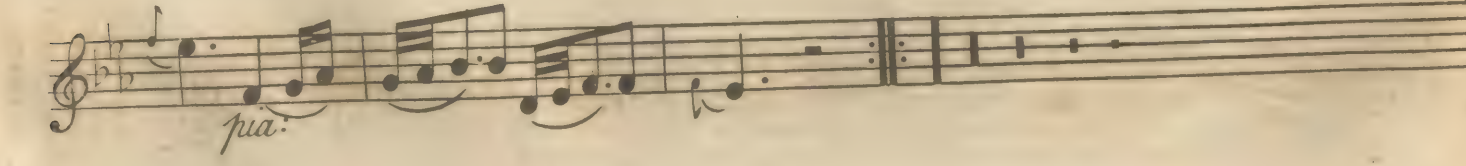
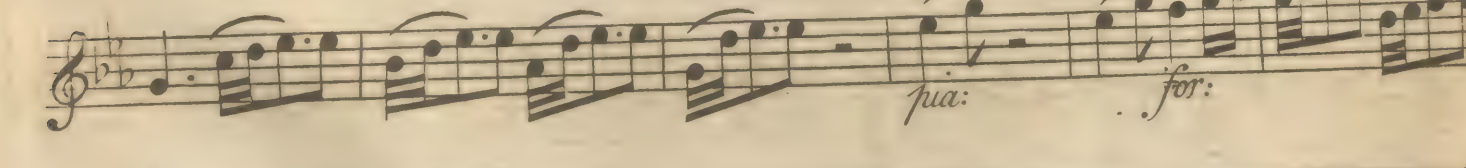
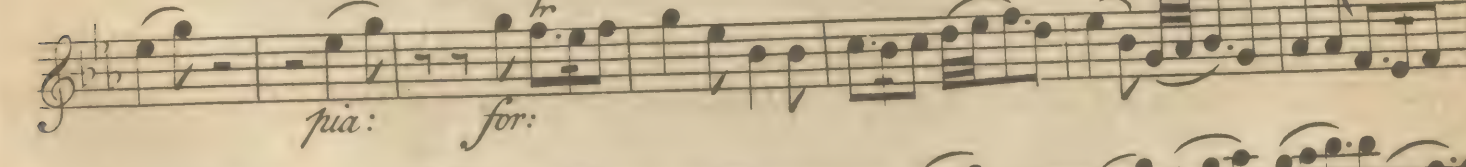
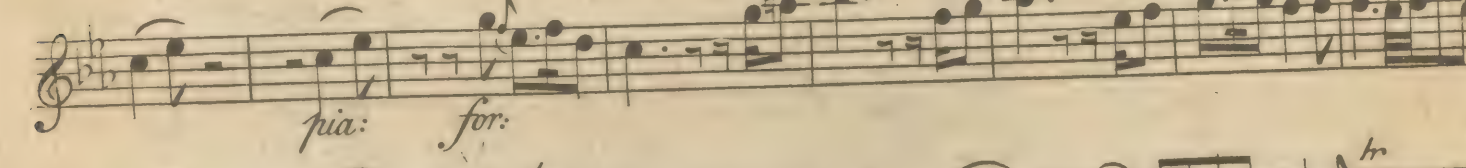
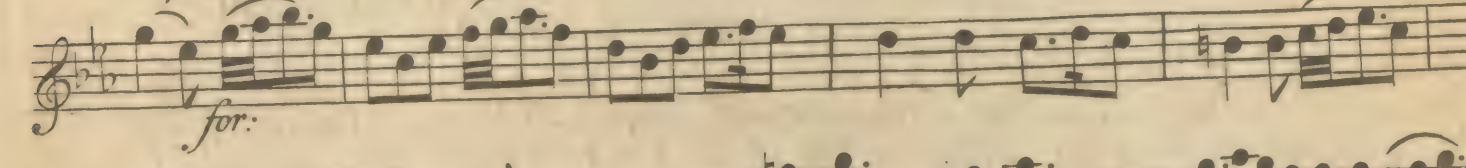
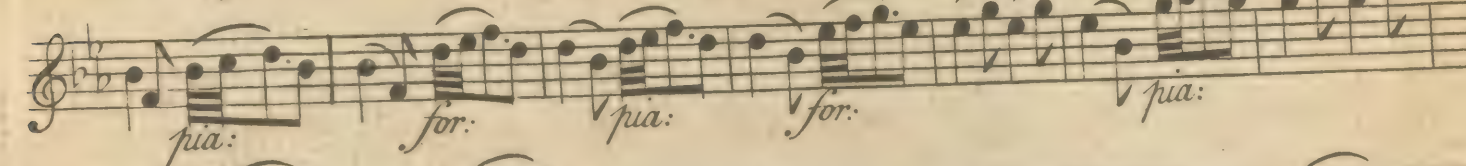
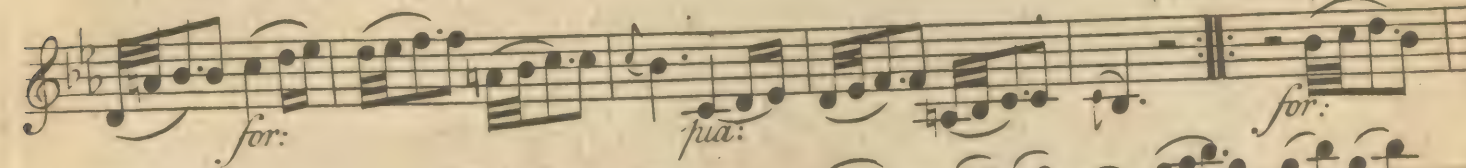
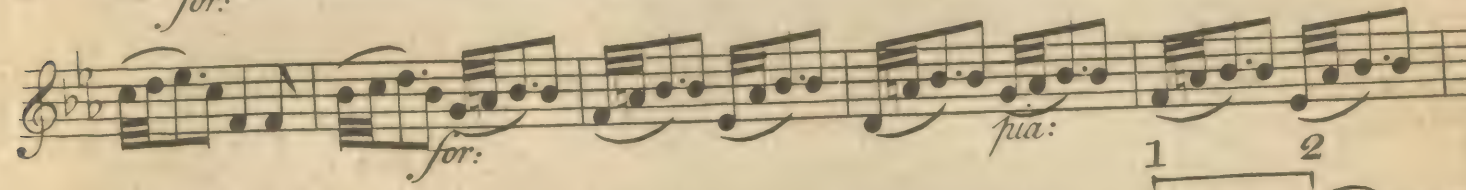
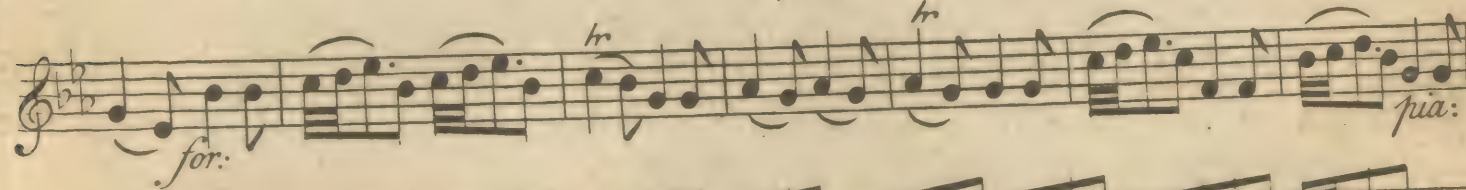
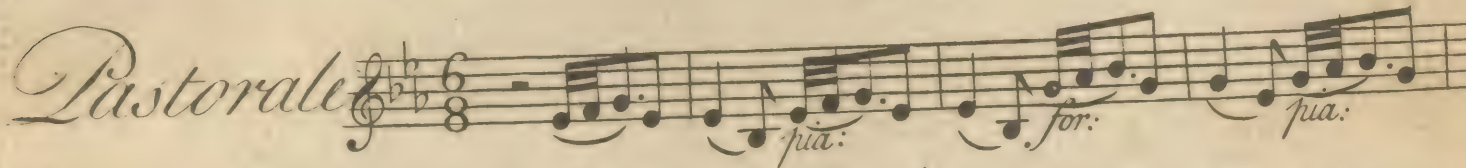
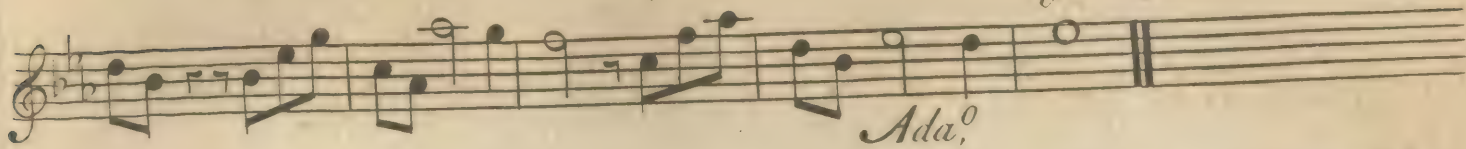
qua: Pianis:

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for

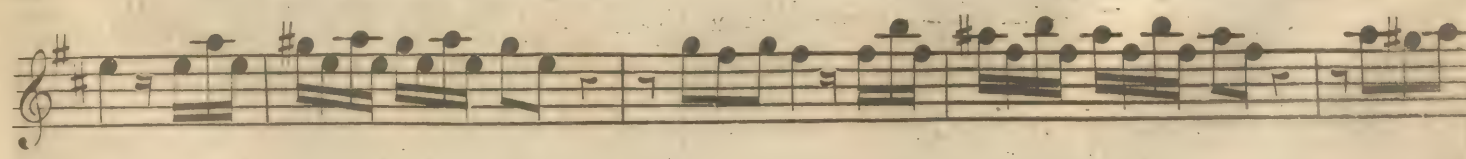
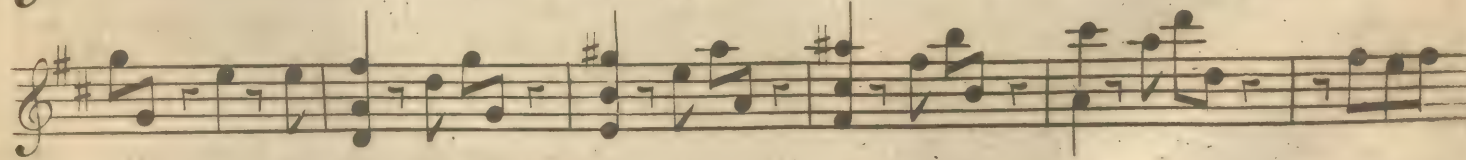
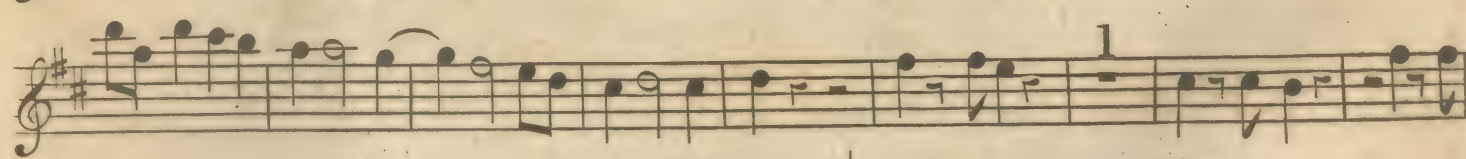
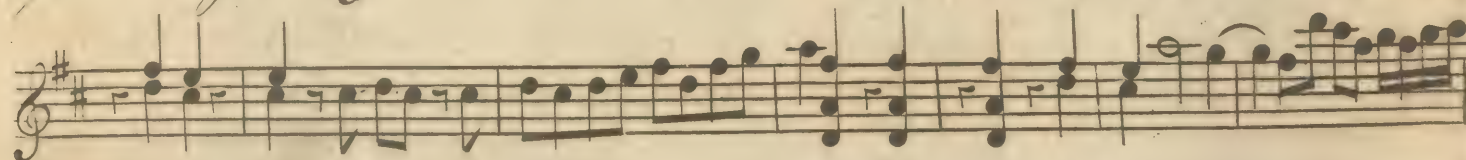
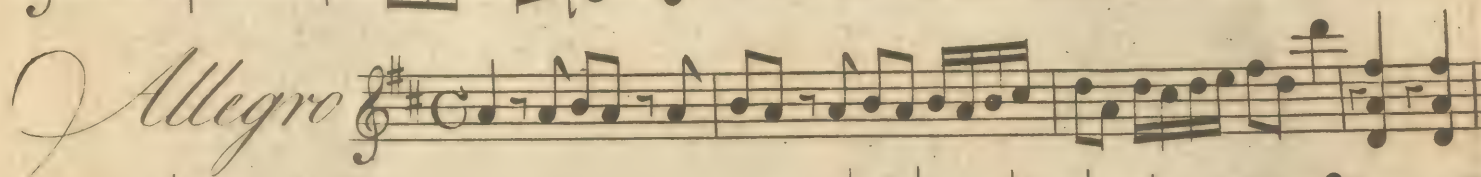
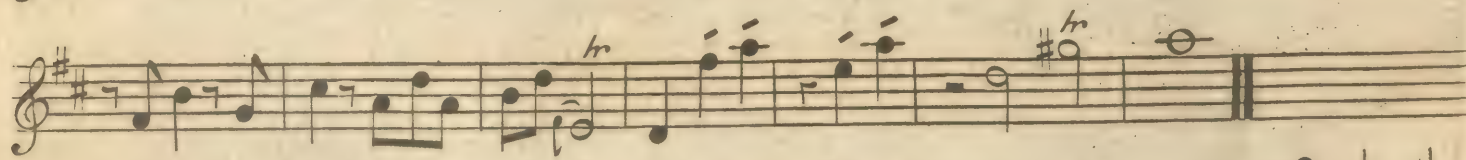
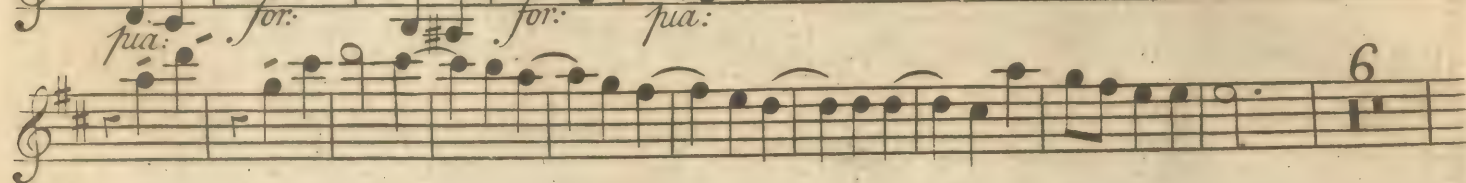
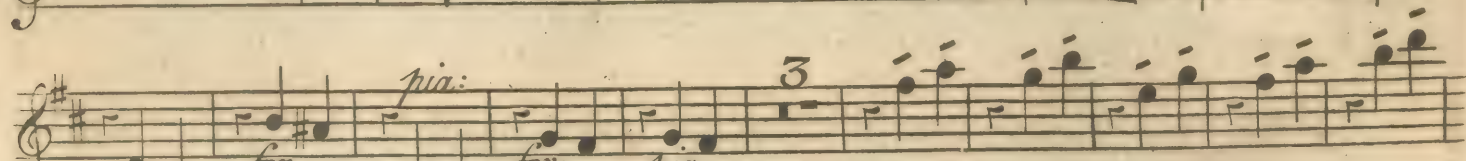
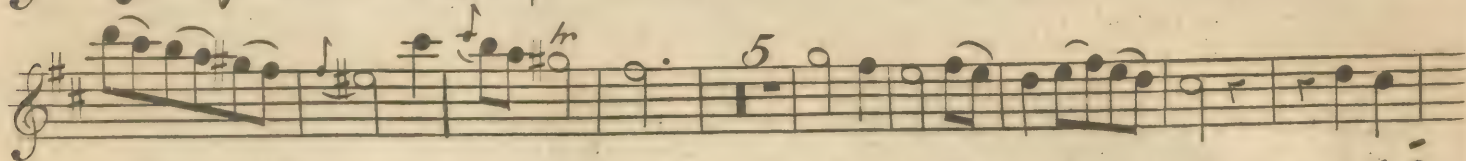
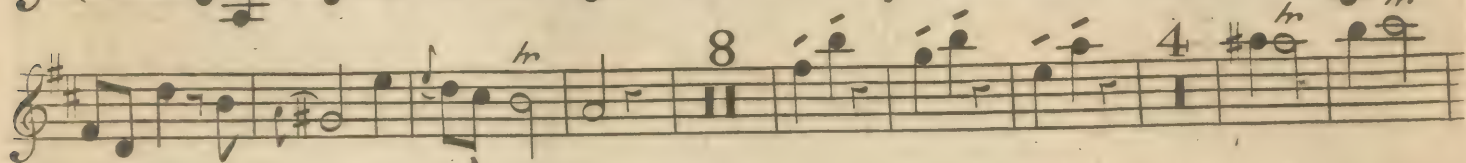
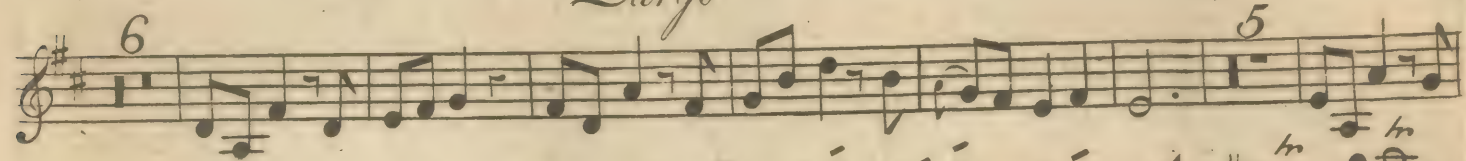
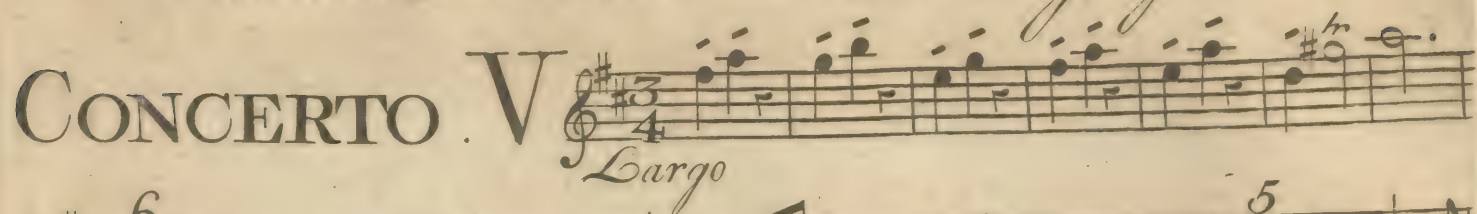
7
Violino Primo Concerto Grosso

13



7
Violino Primo Concerto Grosso

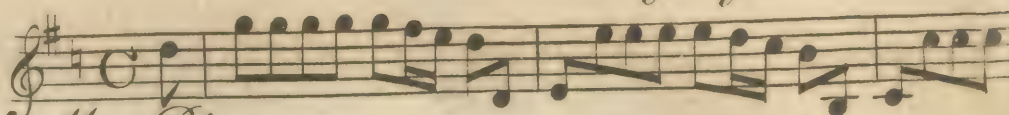
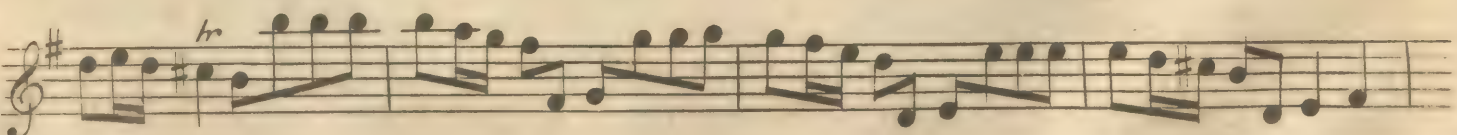
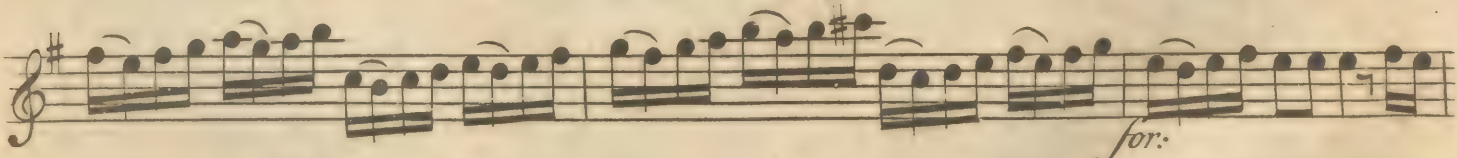
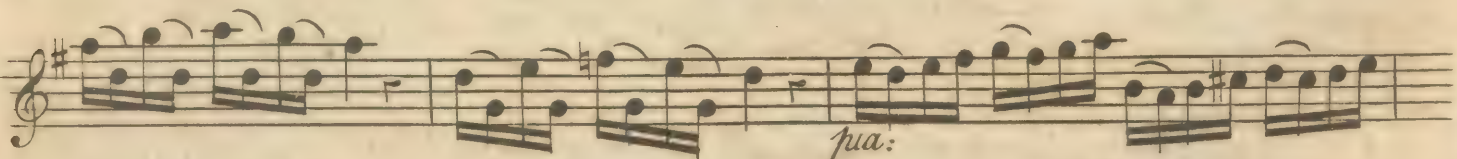
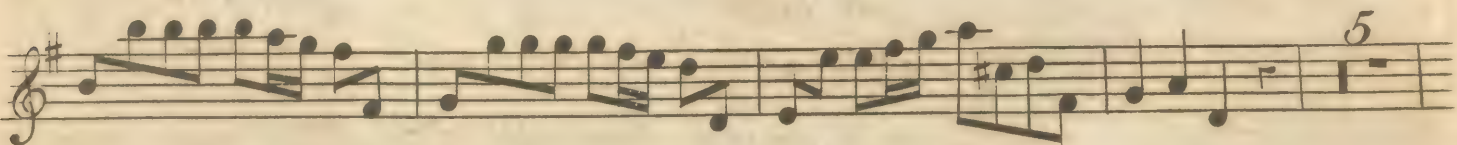
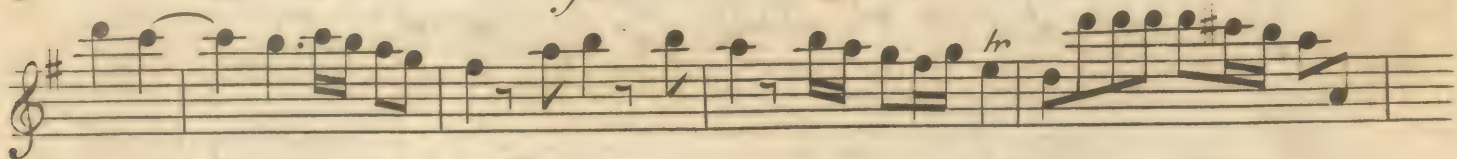
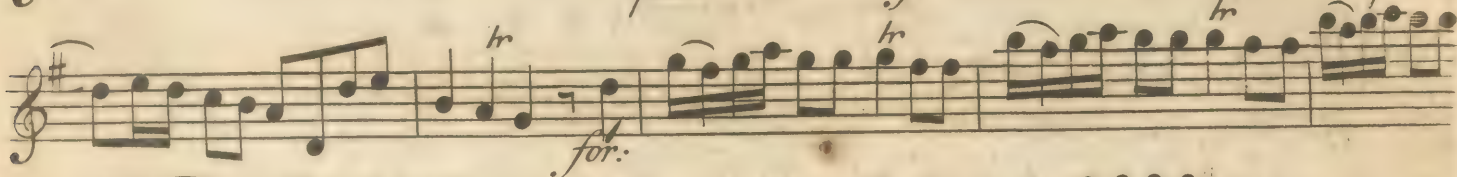
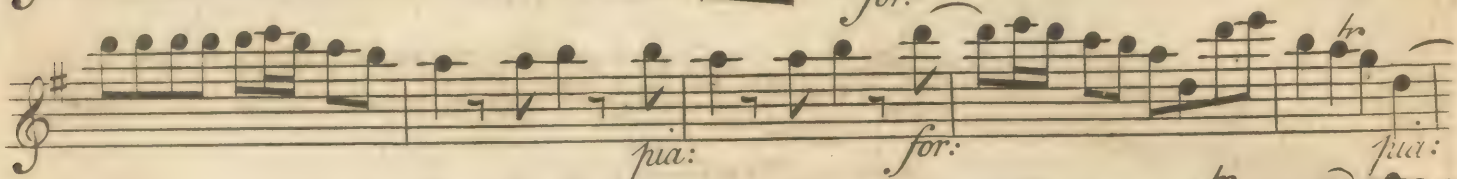
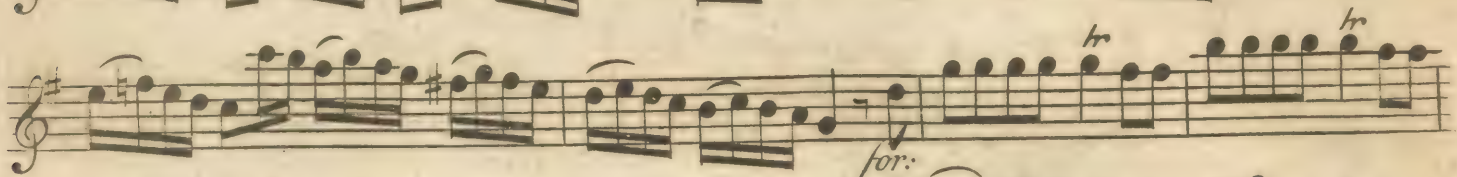
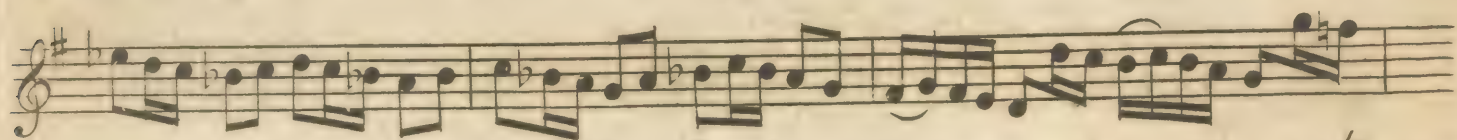
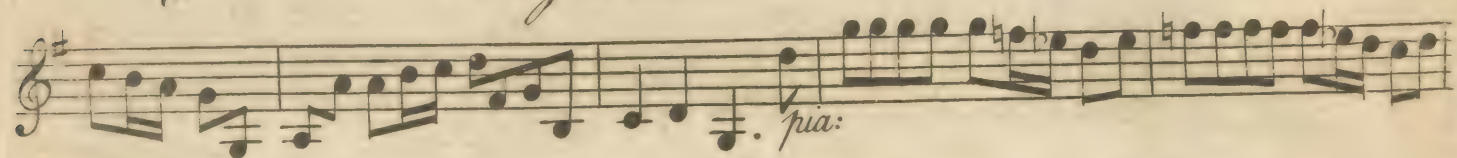
CONCERTO V



Violino Primo Concerto Grosso

Handwritten musical score for Violino Primo Concerto Grosso, page 15. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes dynamic markings such as "for:", "pua:", "for:", "pua:", and "Adagio". There are also markings for "2" and "1" indicating different parts or measures. The music is written in a cursive, handwritten style.

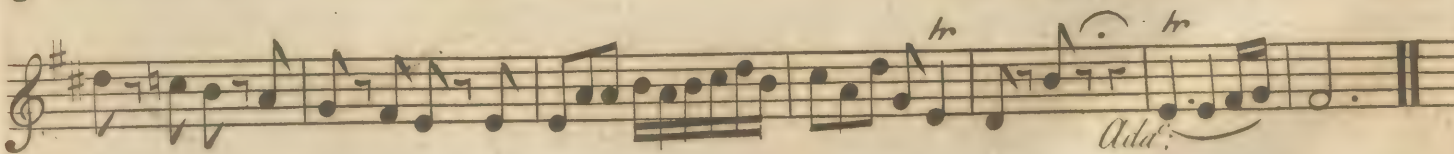
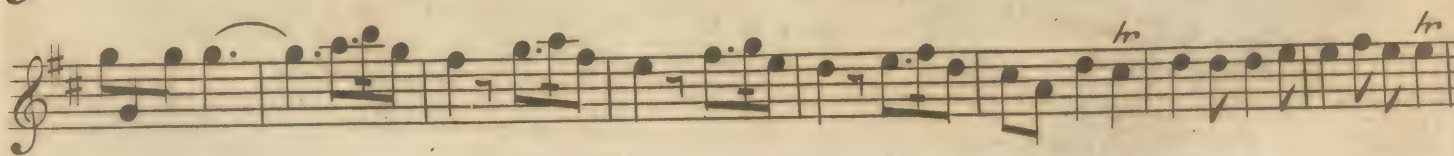
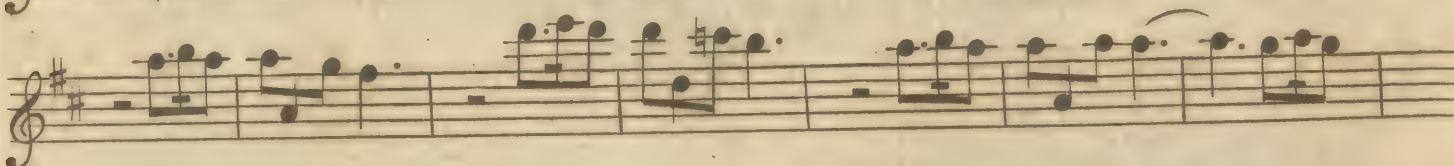
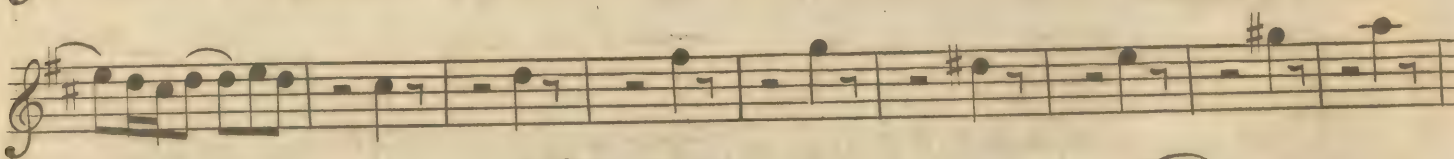
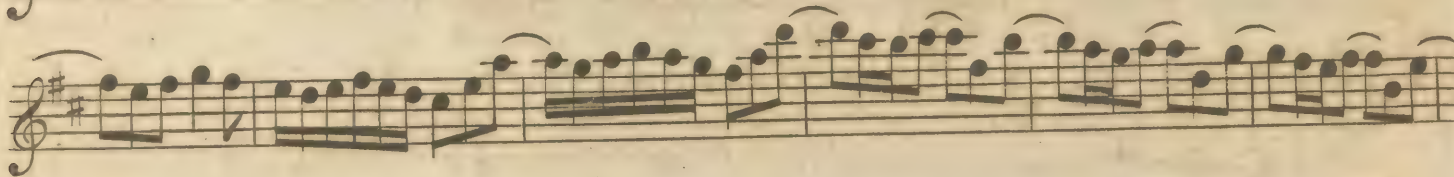
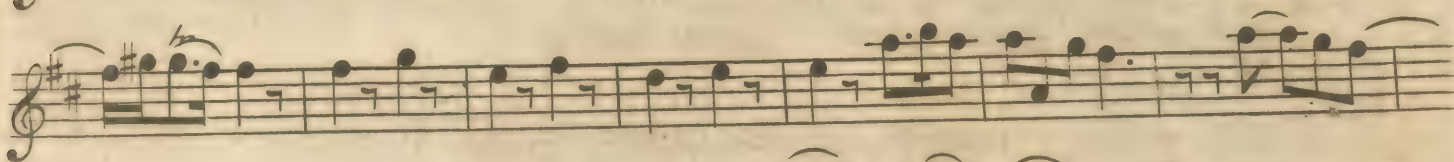
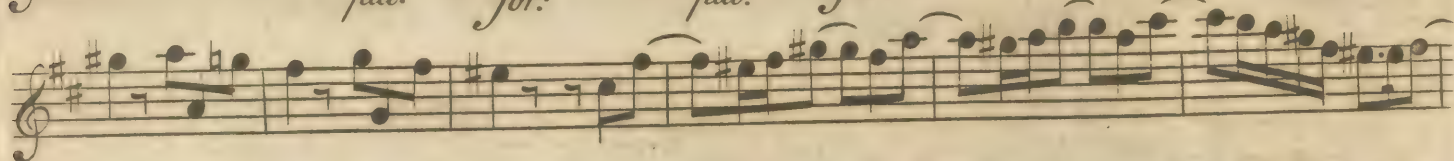
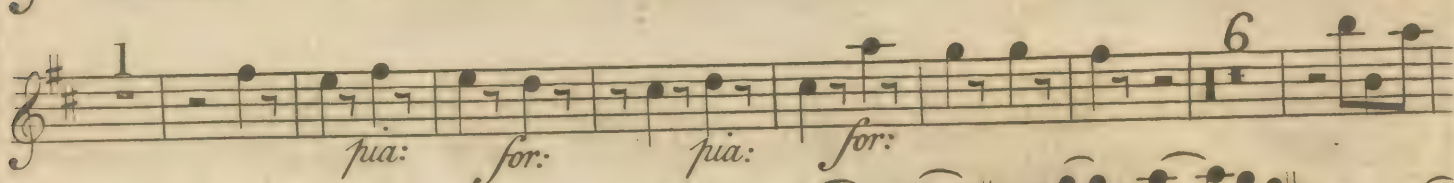
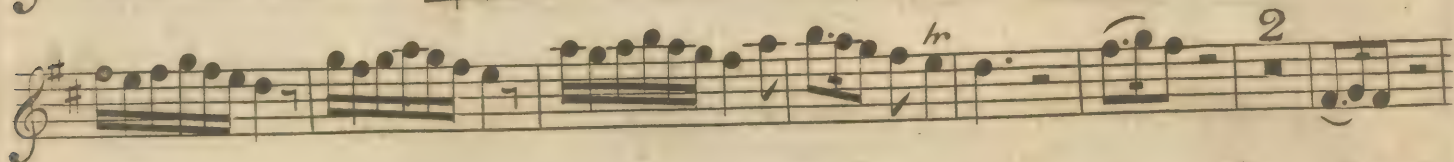
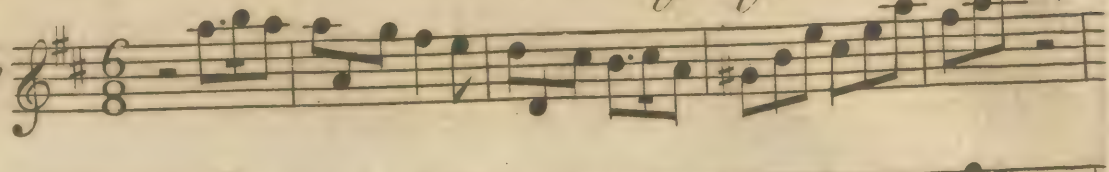
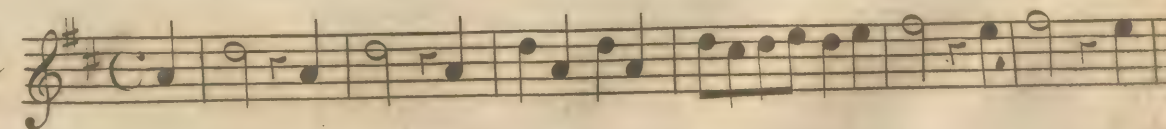
Violino Primo Concerto Grosso

Larghetto 
Mezzo Piano

7
Violino Primo Concerto Grosso

17

Handwritten musical score for Violino Primo Concerto Grosso, page 17. The score consists of ten staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings such as 'p' and 'pia:'. The music features complex rhythmic patterns and melodic lines. The final staff ends with a double bar line and the word 'pia:' below it.

*Violino Primo Concerto Grosso**Allegro* *March* 

Violino Primo Concerto Grosso

Violino Primo Concerto Grosso, measures 1-10. The score is written for a single violin in G major (one sharp). The first five measures are marked *pia:* (piano). The next five measures are marked *for:* (forte). The piece concludes with a double bar line at measure 10.

CONCERTO. VI

CONCERTO. VI, measures 1-10. The score is written for a single violin in C major (no sharps or flats). The first measure is marked *Staccato*. The subsequent measures are marked *pia:* (piano), *for:* (forte), and *pia:* (piano). The piece concludes with a double bar line at measure 10.

20 *Violino Primo Concerto Grosso*

Allegro

The musical score consists of 12 staves. The first staff begins with the tempo marking *Allegro*. The key signature is G major (one sharp). The time signature is 3/4. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. Dynamic markings include *pia:* (piano) and *for:* (forte). A first ending bracket labeled '1' is present on the final staff. The manuscript shows signs of age, with some staining and wear along the left edge.

Violine Prime Concerto Grosse

21

fortis: for: fortis for: fortis: for:

Adagio?

for:

tr

7

Adagio

3

tr

3

tr

2

tr

Pia: Pianis:

22 Violino Primo Concerto Grosso

Allegro

This section contains eight staves of musical notation for the Violino Primo Concerto Grosso in the Allegro tempo. The music is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1, 2) and breath marks (hr) are indicated throughout the piece. The section concludes with a double bar line.

Largo

This section contains two staves of musical notation in the Largo tempo. The music is in treble clef with a key signature of one flat. It includes a triplet of eighth notes and a dynamic marking of *pia*. The section ends with a double bar line and the word *Subito*.

Menuet

This section contains four staves of musical notation for a Minuet. The music is in treble clef with a key signature of one flat and a 3/4 time signature. It includes dynamic markings of *Fortè e Poi Piano* and *fir.*, as well as fingerings (1, 3, 4) and a triplet. The section concludes with a double bar line and the word *FINF*.

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CHARLES THE FIRST

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AND INTERESTING

TRANSACTIONS OF HIS

REIGN

FROM THE YEAR 1625

TO 1649

BY

JOHN BURNET

OF THE UNIVERSITY OF

OXFORD

LONDON

Violino Primo di Ripieno

Alla Overtura

CONCERTO

I

Maestoso

CONCERTO I

Alla Overtura
Maestoso

Adagio pia

Allegro

This is a handwritten musical score for a concerto. The title 'CONCERTO I' is prominently displayed at the top left. The tempo and mood are indicated by 'Alla Overtura' and 'Maestoso' at the top center. The score is written on ten staves. The first six staves are in 2/4 time, with a key signature of one sharp (F#). The seventh staff is a double bar line. The eighth staff is in 3/4 time, with a key signature of one flat (Bb). The ninth and tenth staves are in 2/4 time, with a key signature of one flat (Bb). The tempo changes from 'Maestoso' to 'Adagio pia' and then to 'Allegro'. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'p'.

Violino Primo di Ripieno

The first system of musical notation consists of six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains measures 1 through 9. Above the first staff, the number '4' is written. Above the second staff, the number '5' is written. The notation includes various note values, rests, and dynamic markings such as 'm' (marcato) and 'f' (forte).

Andante
Largo

The second system of musical notation consists of five staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains measures 10 through 19. Above the first staff, the number '10' is written. The notation includes various note values, rests, and dynamic markings such as 'm' (marcato) and 'f' (forte). The system concludes with the instruction 'Volti subito' (Turn immediately) and a change in key signature to two flats (B-flat and E-flat).

Pia Pianif.^o

For

Volti subito

Violino Primo di Ripieno

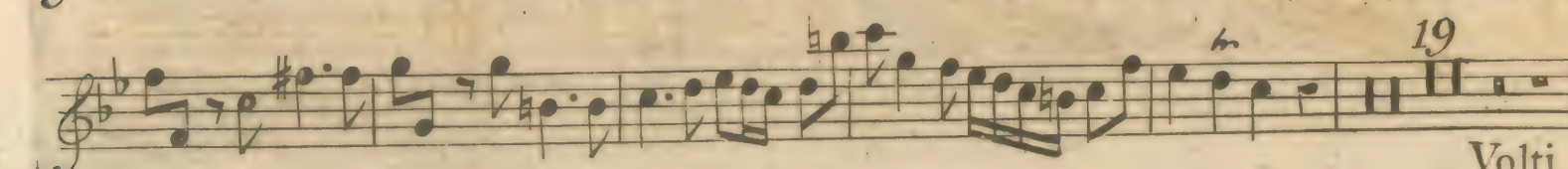
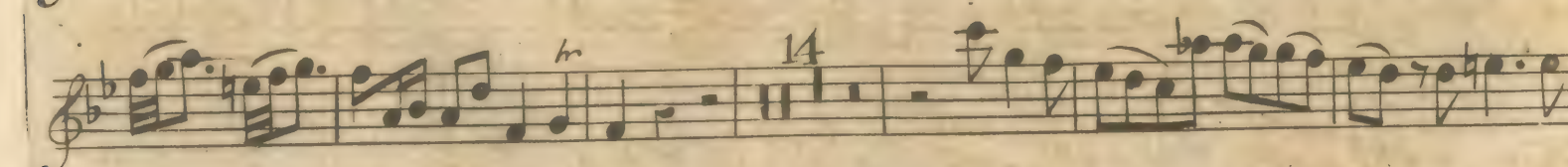
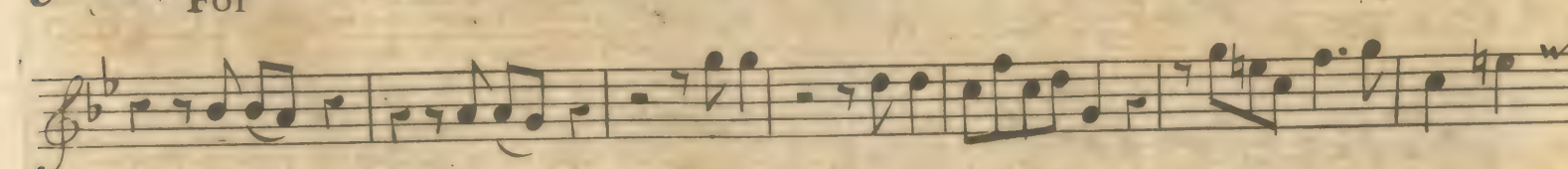
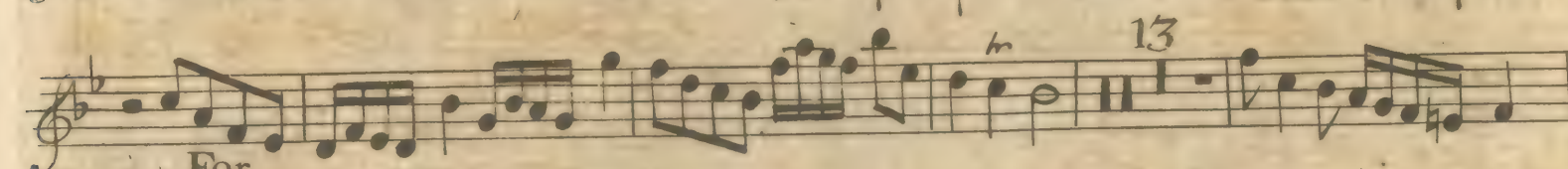
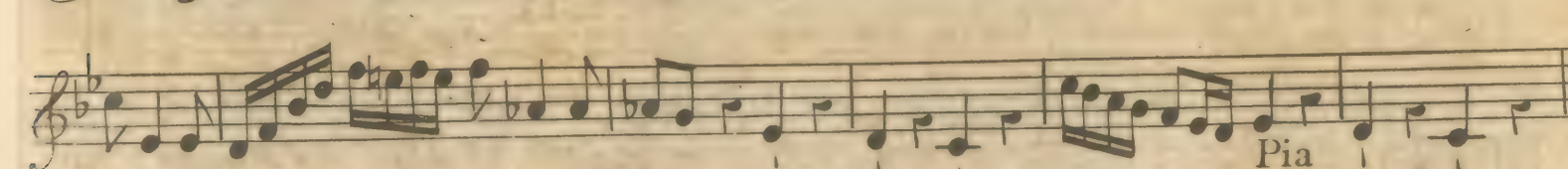
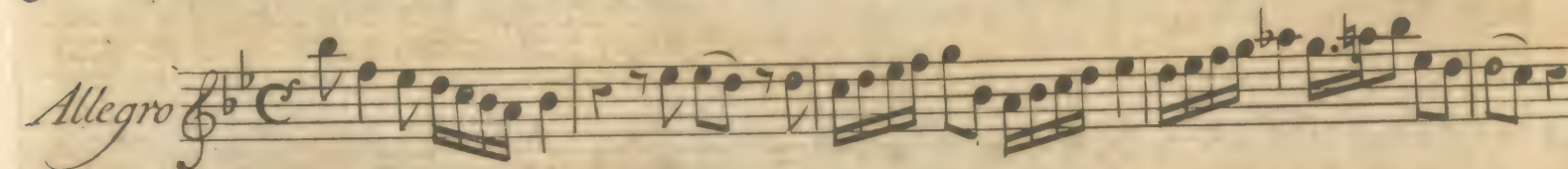
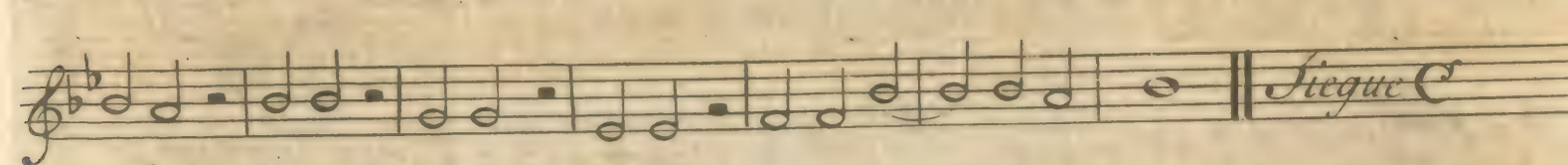
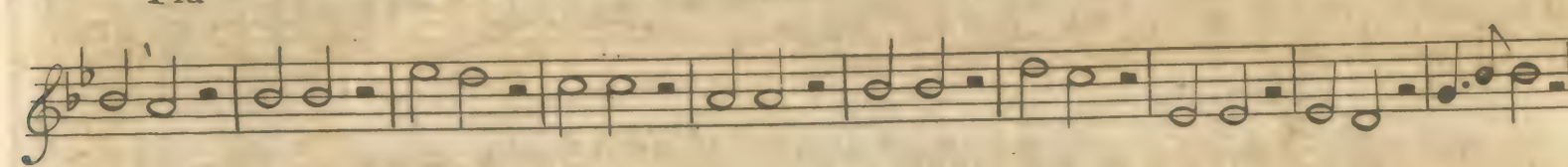
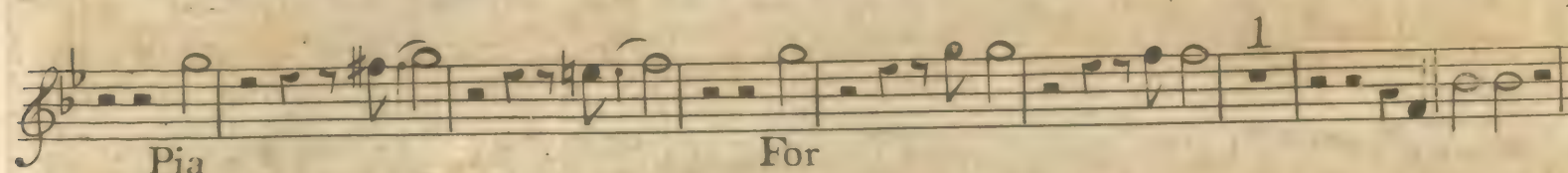
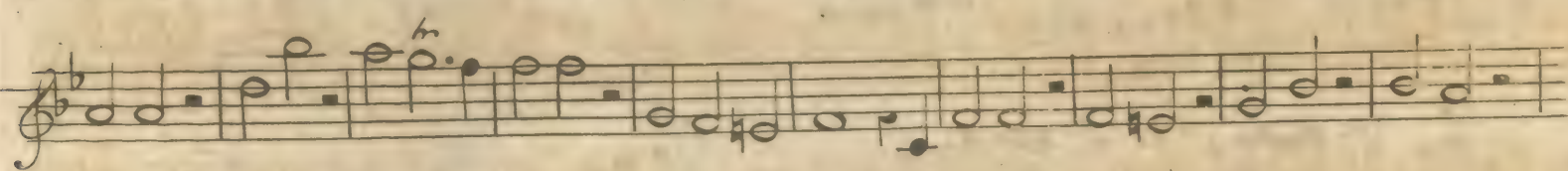
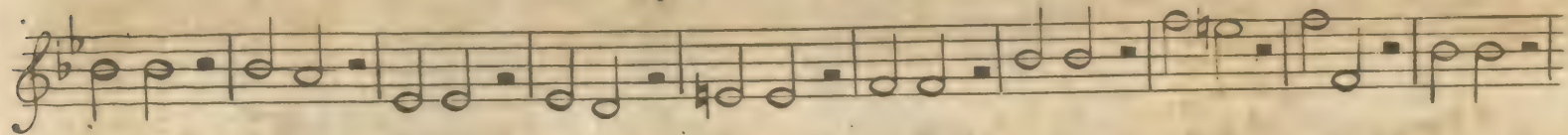
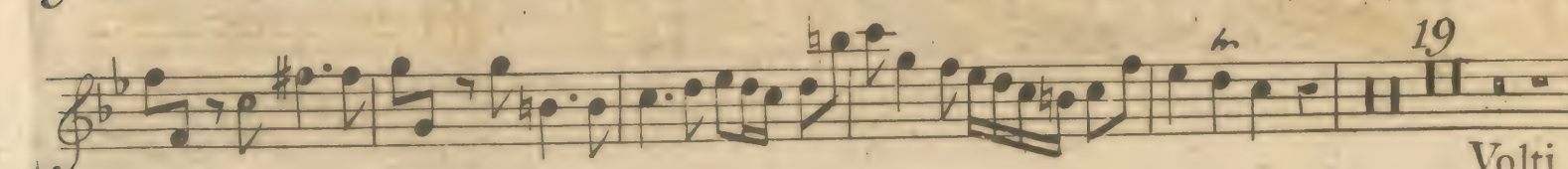
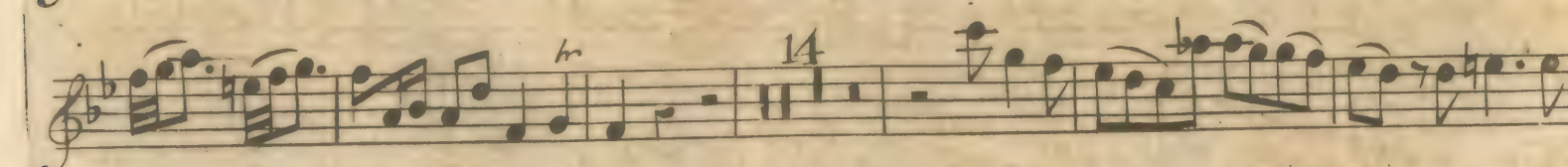
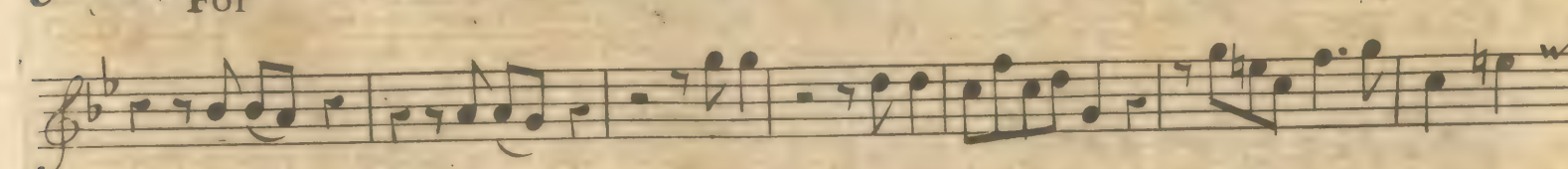
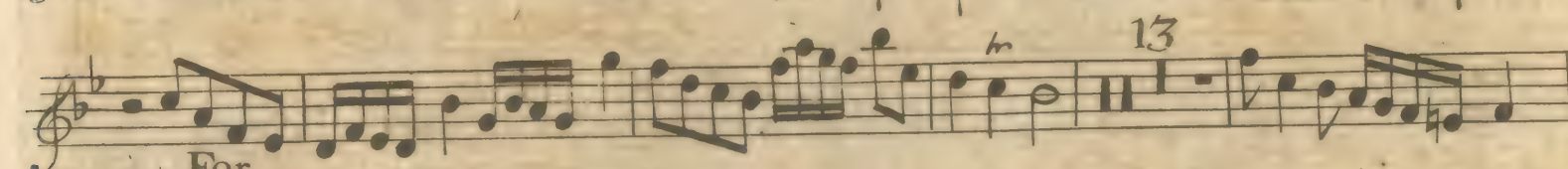
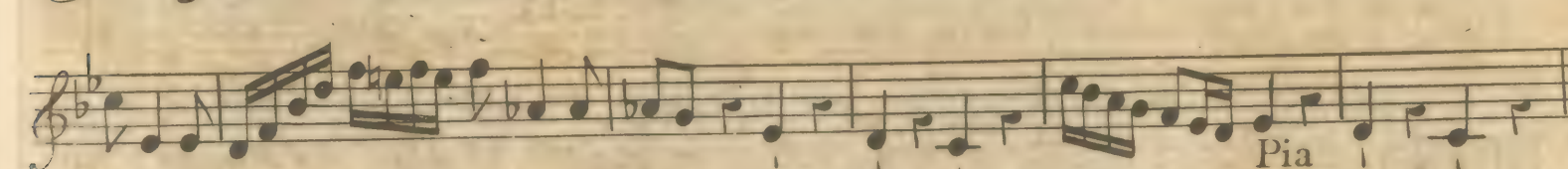
Allegro

This musical section is in G major, 2/4 time, and consists of ten staves. It begins with a treble clef and a common time signature. The melody is characterized by eighth-note patterns and includes a first ending (marked '1') and a second ending (marked '2'). The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and accidentals.

Marcia
Pomposo

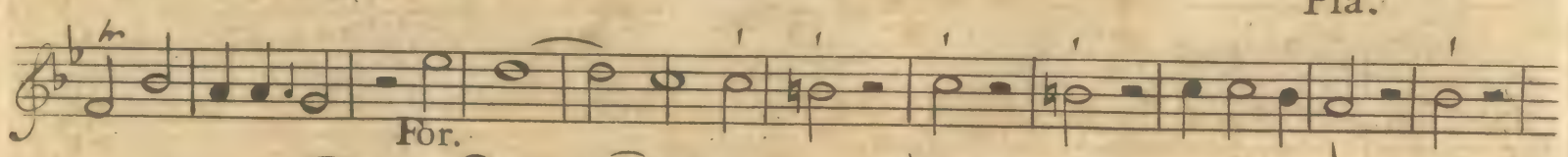
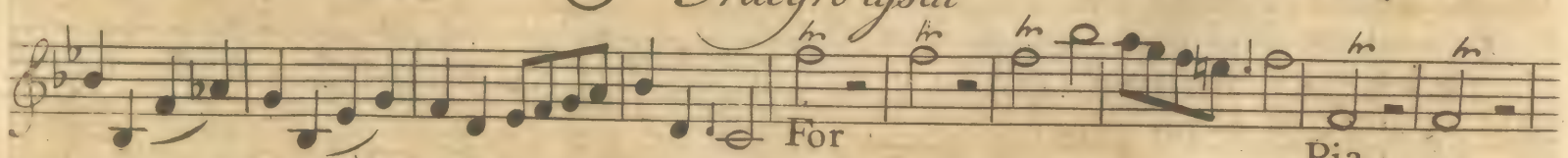
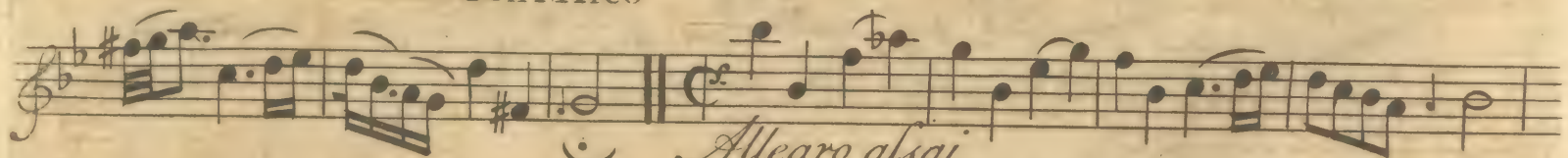
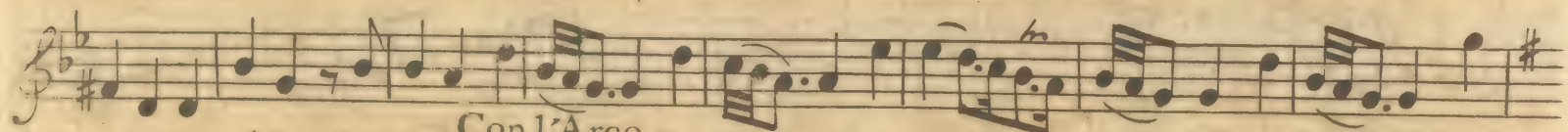
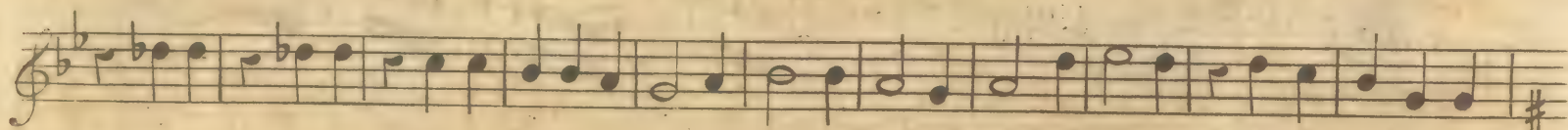
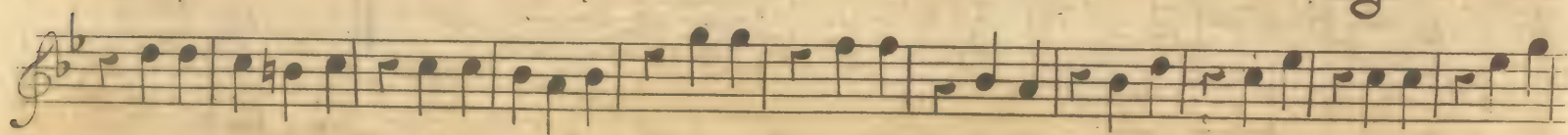
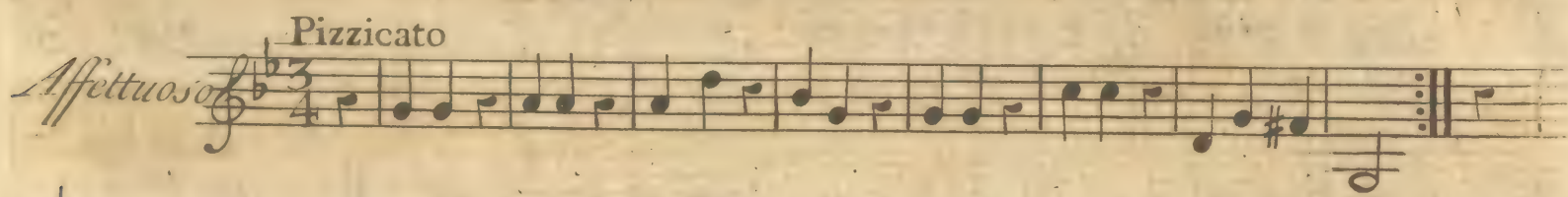
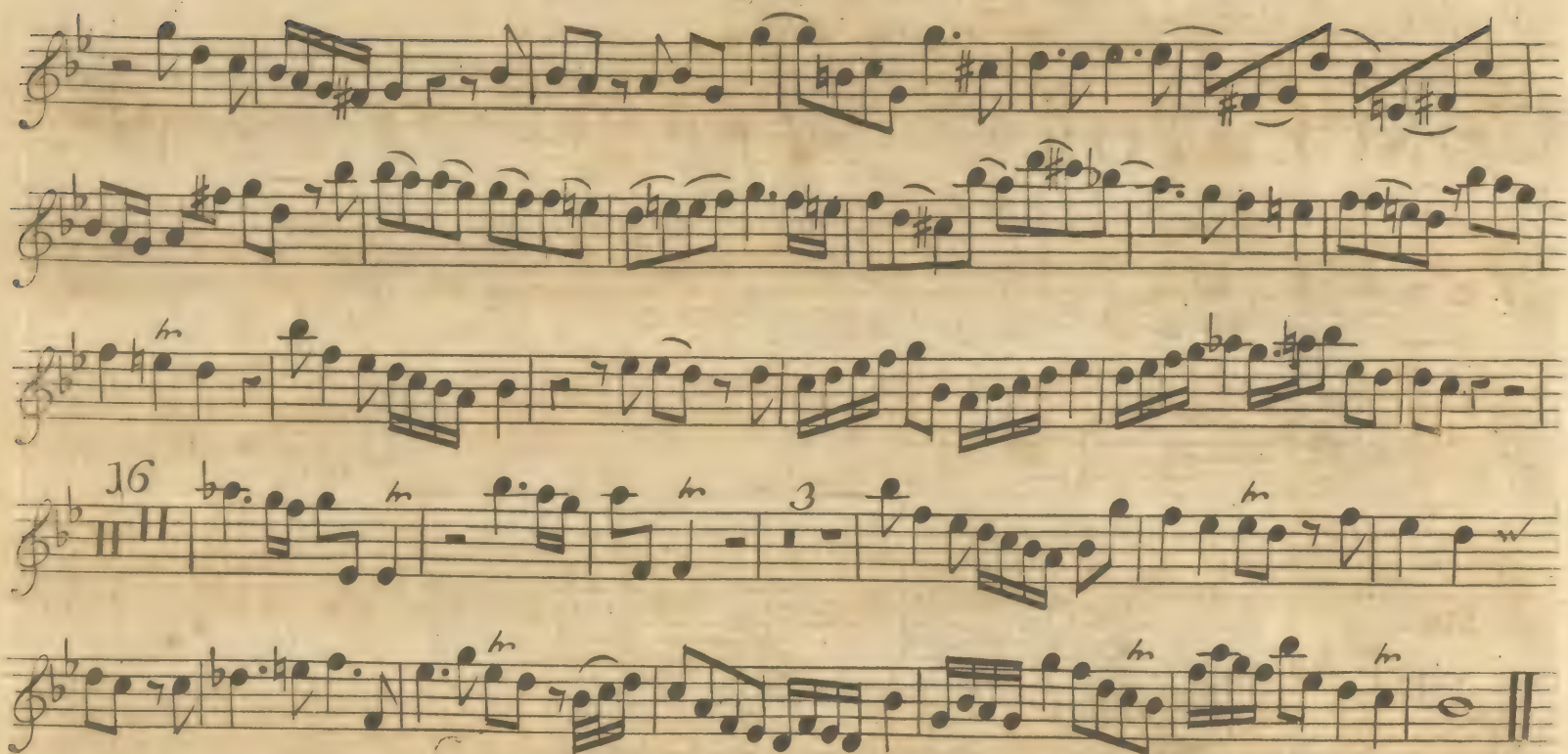
This musical section is in A major, 2/4 time, and consists of four staves. It begins with a treble clef and a common time signature. The melody is characterized by eighth-note patterns and includes a first ending (marked '1'). The tempo is marked 'Marcia Pomposo'. The notation includes various musical symbols such as notes, rests, and accidentals.

Violino Primo di Ripieno

CONCERTO II *Grave**Sigue C**Allegro*

Volti

Violino Primo di Ripieno



Violino Primo di Ripieno

This page contains the musical score for the Violino Primo di Ripieno, page 7. It features 12 staves of music in G major (one sharp) and 2/4 time. The score is marked with 'For' and 'Pia' (Piano) throughout. The music includes various melodic lines, rests, and dynamic markings. The page concludes with a double bar line and repeat dots.

For Pia

For.

Pia

For.

Pia

For

Pia.

For

For

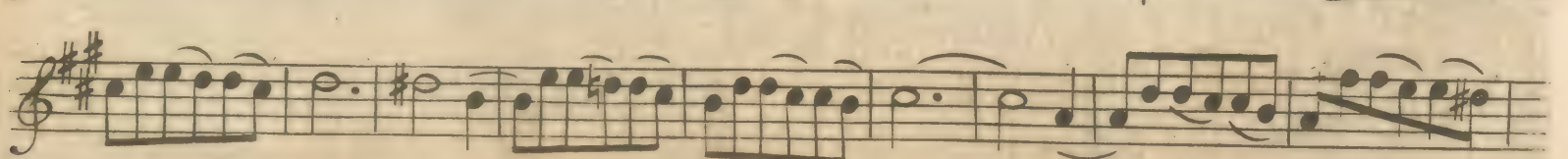
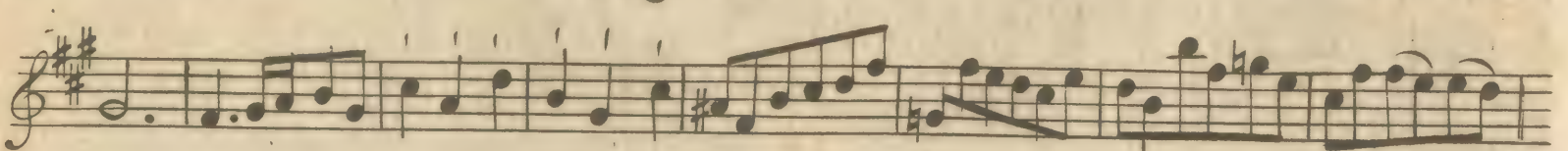
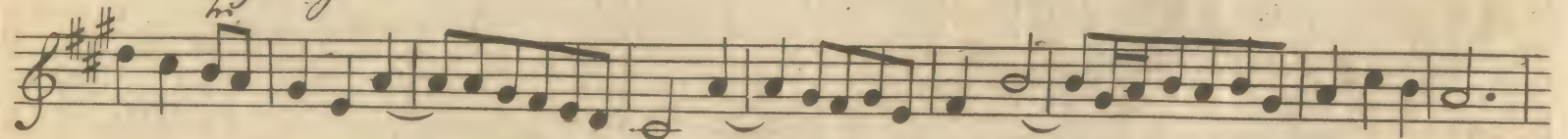
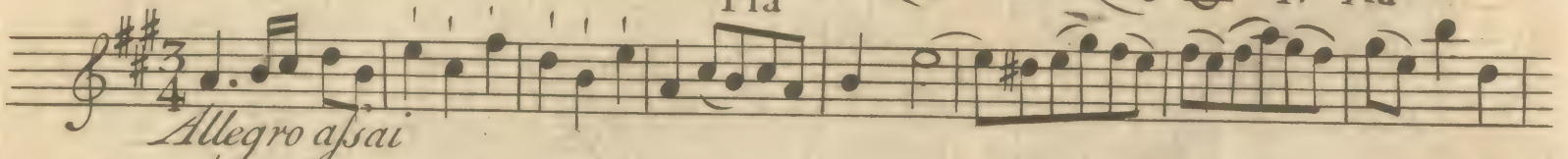
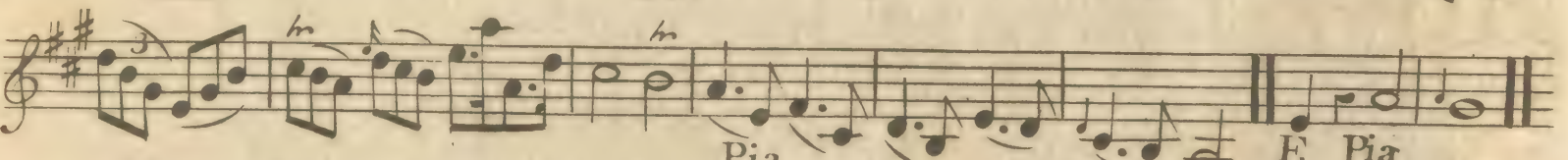
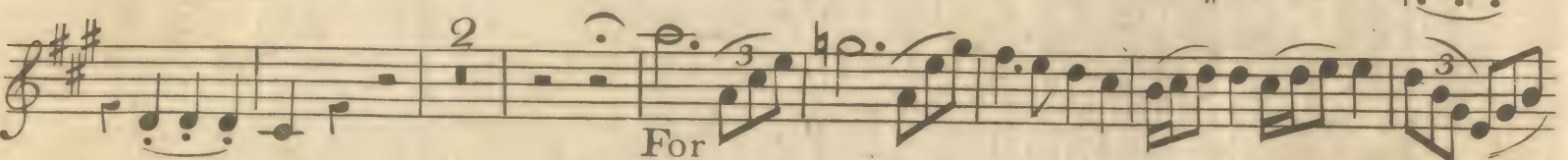
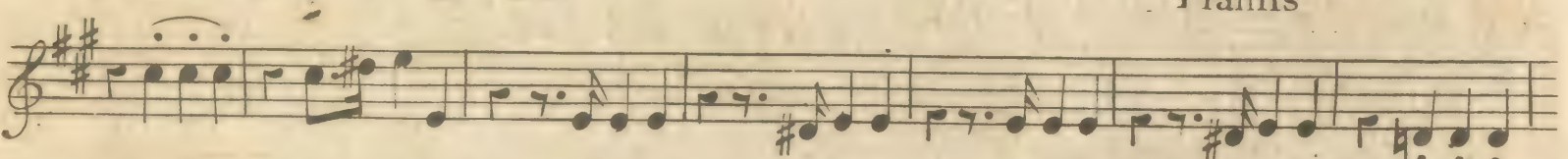
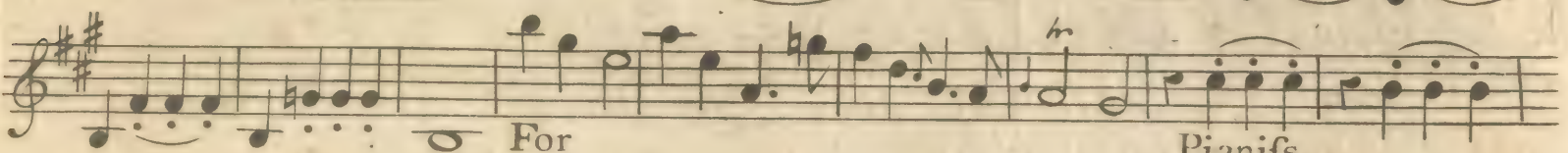
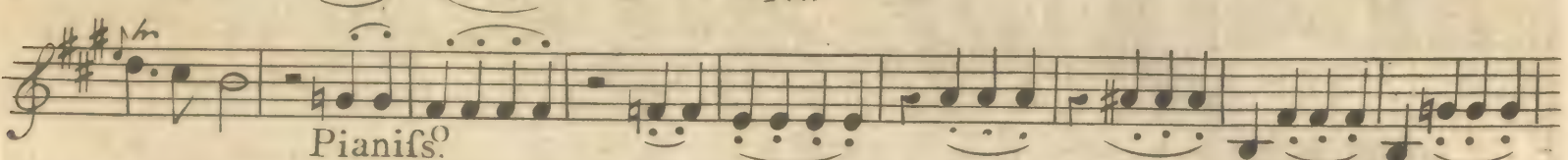
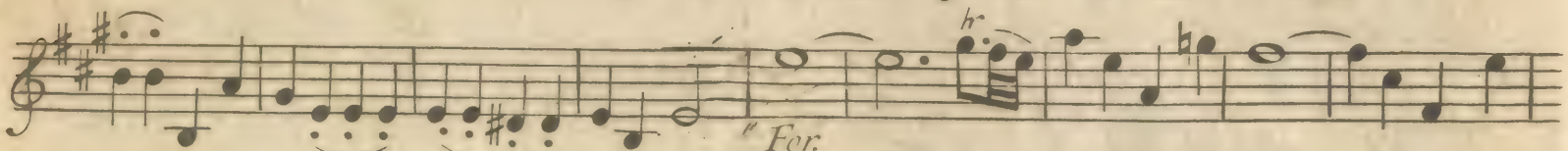
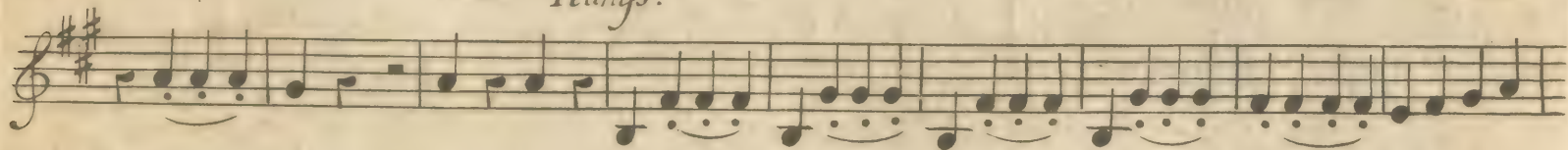
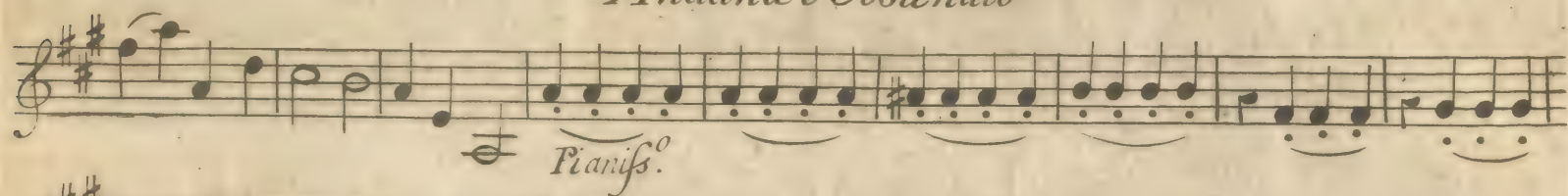
Pia For

Pia For

Pia

For

Violino Primo di Ripieno

CONCERTO III
Andante e Sostenuto

Violino Primo di Ripieno

9

Musical score for Violino Primo di Ripieno, page 9. The score is written in G major (one sharp) and consists of 12 staves. The tempo and mood markings are *Ada.*, *Largo e Cantabile*, and *Volti subito*. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Key markings include *Ada.*, *Largo e Cantabile*, and *Volti subito*. Measure numbers 9, 13, 17, 25, and 2 are indicated.

Violino Primo di Ripieno

Alla
Gavotta

9
Tutti

Pia For

4

2

4

Tutti

6

Tutti

10

Tutti

CONCERTO IV

Alleg.

Pia F P

F P F P

For

Violino Primo di Ripieno

Violino Primo di Ripieno

8

Pia. For

8

11 1 14

Pia Piano For

Pia For

11 1 14

Volti

Detailed description: This is a page of a musical score for the Violino Primo di Ripieno part. The music is written on ten staves in G major (one sharp). The first staff begins with measure 8, marked 'Pia.' and 'For'. The second staff has a measure rest for 8 measures. The third staff continues the melody. The fourth staff has measure rests for 11, 1, and 14 measures. The fifth staff continues. The sixth staff has measure rests for 'Pia', 'Piano', and 'For'. The seventh staff continues. The eighth staff has measure rests for 'Pia' and 'For'. The ninth staff continues. The tenth staff has measure rests for 11, 1, and 14 measures, followed by the word 'Volti'.

Violino Primo di Ripieno

This musical score is for the Violino Primo di Ripieno part, page 12. It consists of 12 staves of music. The first five staves are in G major (one sharp). The sixth staff begins a section marked 'Affettuoso' in F major (two flats). The seventh staff contains the lyrics 'Pia For Sempre pia' and includes a double bar line. The eighth staff continues the 'Affettuoso' section. The ninth staff ends with a double bar line. The tenth staff is marked 'Molto all.' and continues in F major. The eleventh and twelfth staves conclude the piece. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'Pia' and 'Pianiff^o'.

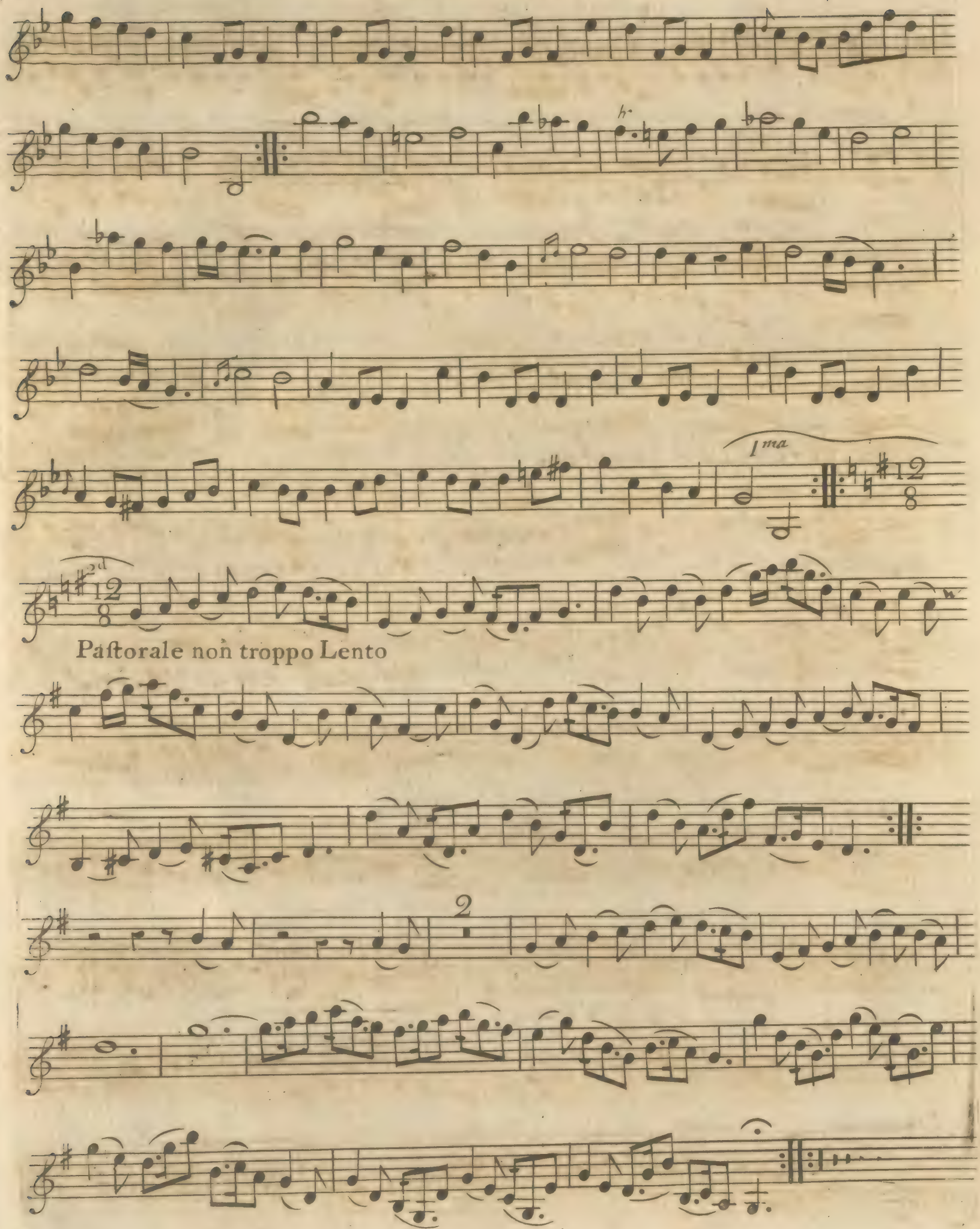
Pia Pianiff^o

Pia For Sempre pia

Affettuoso

Molto all.

Violino Primo di Ripieno



A musical score for Violino Primo di Ripieno, consisting of ten staves of music. The score is written in treble clef and begins with a key signature of one flat (B-flat). The tempo and mood are indicated as "Pastorale non troppo Lento". The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several repeat signs and first/second endings marked. The score concludes with a double bar line and repeat dots. The page number "13" is visible in the top right corner.

Pastorale non troppo Lento

Violino Primo di Ripieno

CONCERTO V

Andante

For *Pianiff^o*

Pia

For

Pianiff^o

For *Pianiff^o* 15 *For.*

Segue

15
Violino Primo di Ripieno

Allegro

The Allegro section consists of ten staves of music in G major (one sharp) and common time. The melody is characterized by rapid sixteenth-note passages and eighth-note runs. Fingerings are indicated by numbers 1, 2, and 3. The section concludes with a double bar line.

Lento

The Lento section begins with a 3/2 time signature and a key signature change to E-flat major (three flats). The tempo is marked 'Lento'. The music features a series of half notes and whole notes. The instruction 'Sempre Piano' is written below the staff.

Sempre Piano

The final section of the score is in common time and E-flat major. It begins with a half note, followed by a series of eighth-note runs. The instruction 'Volti subito' is written at the bottom right, indicating a sudden change in tempo or mood. The section ends with a double bar line.

Volti subito

Violino Primo di Ripieno

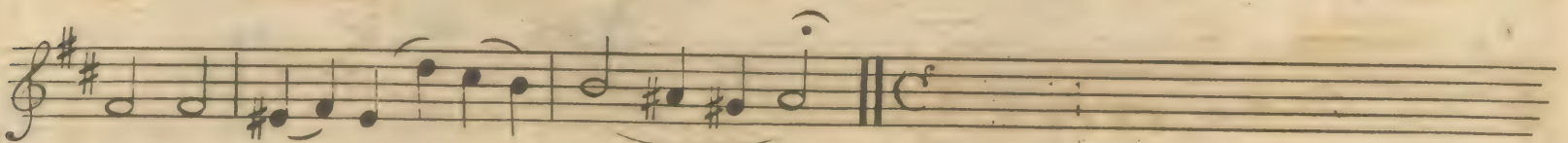
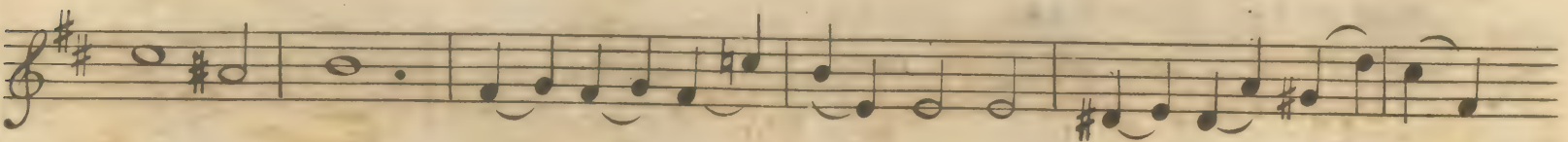
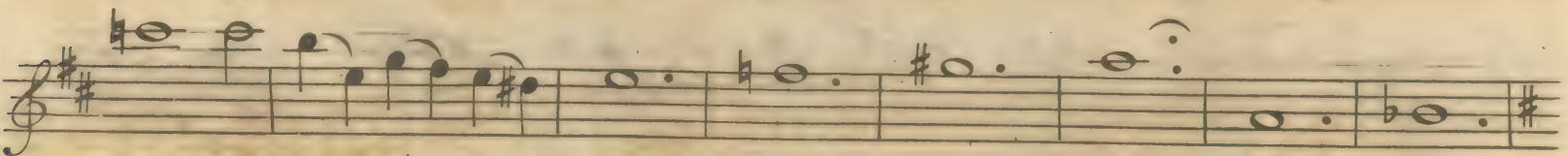
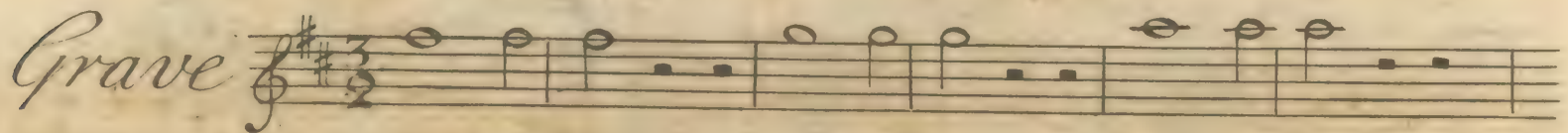
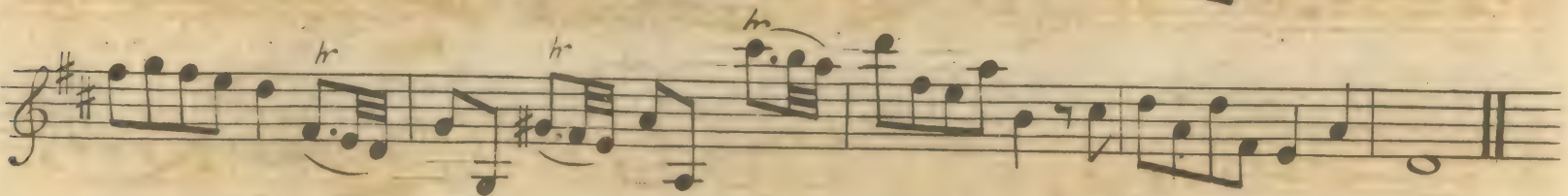
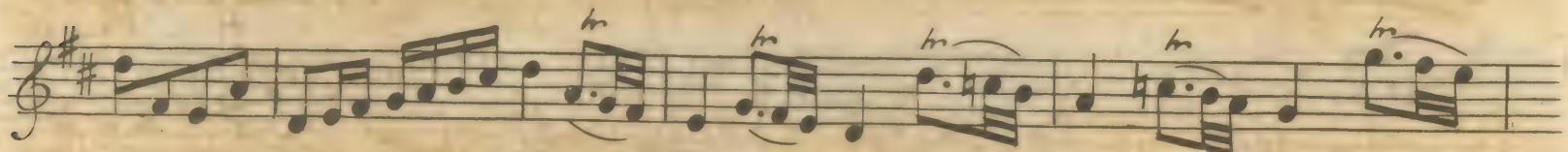
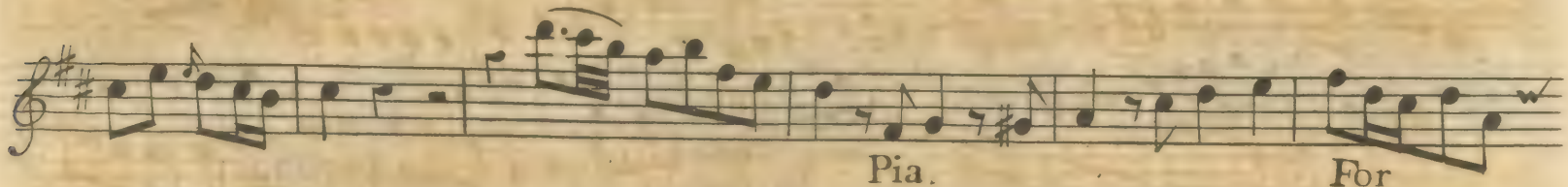
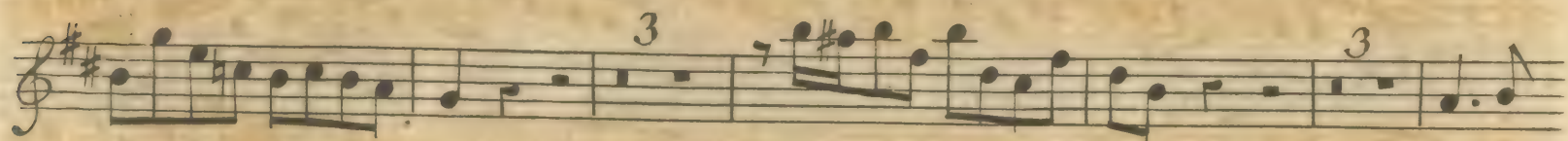
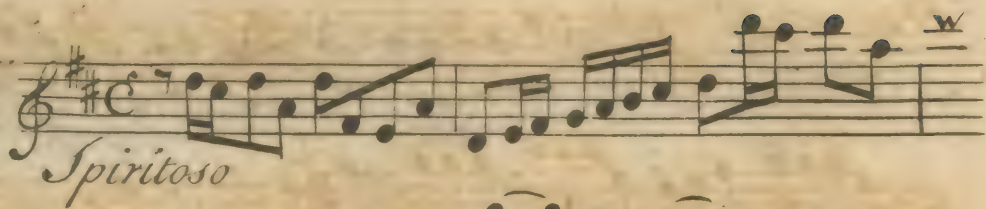
*Non troppo
Allegro*

Pia *Pianiss^o* *Pianiss^o* *For* *Pia* *Pianiss^o* *For* *Pianiss^o* *For* *3* *For* *Pia* *P.f^o* *For* *Pia* *For* *Pia* *Pianiss^o* *For*

Violino Primo di Ripieno

17

CONCERTO VI



Volti subito

Violino Primo di Ripieno

Allegro

Pianiff. *For.* *Pia* *For.* *Pia*

1 *7*

Violino Primo di Ripieno

5

Pia Pianiff^o For Pia

For

Siegue

Minuetto
Grazioso

For Pia For

IL FINE.

Handwritten title at the top of the page, possibly indicating the name of the musical piece or the composer.

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive style typical of 18th or 19th-century manuscripts. The ink is dark and the paper shows signs of age and wear.



OBOE PRIMO

The OVERTURE in Artaxerxes

6 For: *tr*
Poco piu che Andante

For: Soli Tutti Soli

For:

For:

Soli

For:

For:

Soli Tutti Soli

OBOE PRIMO

tr
Tutti

Piu For: For: Fortifs?

tr *tr* *tr*
Larghetto 3/4 7 15 Gavotta

tr
Soli

4
Tutti

tr *tr* *tr* *tr*

Pia: Rin: Pia: For: Rin: Pia:

tr *tr* *tr* *tr*
For: Pia: For: Pia: For: Pia: For:

tr
F. P. F. P. F.

tr *tr* *tr*

